ODARAS

PRODUCTIONS

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TECHNICAL RIDER

> **Band:** ZABUMBA TECH
>
> **On-stage Lineup:** 3 members
>
> **Instrumentation:** Lead vocals, guitar, acoustic & electronic percussion, backing vocals.

1. STAGE PLOT

Suggested layout, as seen from the audience:

- **Center Stage:** Lead singer with lead vocal microphone.
- **Stage Left:** Percussionist & backing vocals, with zabumba, talking drums, pandeiro, and Roland SPD-SX electronic module.
- **Stage Right:** Guitarist with guitar, amplifier, and/or effects system.

Note: This layout may be adjusted depending on stage dimensions and festival technical conditions.

2. INPUT LIST

Ch.	Instrument / Source	Microphone / Connection	Stand
1	Lead Vocals (Female Singer)	Dynamic Vocal Mic	Boom
2	Backing Vocals (Percussionist)	Dynamic Vocal Mic	Straight or Boom
3	Zabumba (Low/Bass Mic)	Dynamic Instrument Mic	Clip-on
4	Zabumba (Top Mic)	Dynamic Instrument Mic	Clip-on
5	Talking Drum 1	Dynamic Percussion Mic	Optional
6	Talking Drum 2 / Add. Percussion	Dynamic Percussion Mic	Optional
7	Pandeiro	Dynamic or Condenser Mic	Clip-on
8	Roland SPD-SX (L/Mono Out)	DI Box	N/A
9	Roland SPD-SX (R Out)	DI Box	N/A
10	Guitar (Effects Out / Pedalboard)	DI Box	N/A
11	Guitar (Mic'd Amp, if used)	Amplifier Mic	Boom
12	Percussion Mixer (L Out)	Direct / Line	Boom
13	Percussion Mixer (R Out)	Direct / Line	Boom

Channel Notes:

- Channels 4 and 6 will be used depending on the number of instruments and the percussionist's miking preferences.
- The Roland SPD-SX requires two available input channels for stereo operation. In a mono configuration, only Channel 8 may be used.
- Channels 12 and 13 are intended for an external effects unit if included in the setup. If effects are generated by the SPD-SX itself or other pre-connected gear, these channels can be omitted.
- The guitarist will use an amplifier, pedalboard, amp modeler, or direct out.

3. MICROPHONES & ACCESSORIES

The festival must provide:

- **03 x** Dynamic vocal microphones (preferably Shure SM58 or equivalent).
- **04 to 06 x** Microphones for percussion instruments (preferably dynamic models capable of handling high SPL).
- **01 x** Guitar amplifier microphone, if required.
- **03 to 05 x** Boom microphone stands, depending on the final setup.
- **02 to 04 x** Straight microphone stands or auxiliary percussion mounts, depending on instrument layout.

- **03 x** DI Boxes for the standard SPD-SX stereo setup and the guitar direct connection.
- **Up to 02 x** Additional DI Boxes for external processors or effects sub-mixers, if used.
- All necessary XLR cables, 1/4" (P10) TS/TRS jacks, extensions, and adapters.
- Properly rated, safe power strips and extension cords.

4. FOH CONSOLE & PERIPHERALS

The sound system must include:

- A digital or analog mixing console, preferably with **16 input channels**.
- Individual channel EQ and High-pass filters (HPF), where required.
- Compressors for lead and backing vocals, at the engineer's discretion.
- Approprience effects (reverb and delay) for vocals, when artistically requested.
- Independent auxiliary sends for stage monitoring.
- A PA system appropriate for the venue's size and audience capacity, with subwoofers suitable for reproducing low frequencies.

5. STAGE MONITORING

We require 03 independent monitoring mixes:

- **Mix 1 – Lead Singer:** Lead vocals prominent, Guitar, Percussion and electronic backing tracks at comfortable volume.
- **Mix 2 – Percussionist** / **Backing Vocals:** Backing vocals, Guitar, SPD-SX, Zabumba and other percussion instruments.
- **Mix 3 – Guitarist:** Guitar prominent, Lead vocals, Acoustic and electronic percussion.

6. BACKLINE & STAGE STRUCTURE

- A covered stage, fully protected from rain.
- Stage risers or non-slip mats for the percussion setup, if needed.
- Sturdy stands and tables to hold the Roland SPD-SX and effects gear.
- A dedicated sound crew for load-in, soundcheck, and operation during the show.

7. SOUNDCHECK

Suggested line-check/soundcheck order (Adequate time requested):

1. Guitar and effects.
2. Roland SPD-SX and electronic percussion.
3. Zabumba, talking drums, and pandeiro.
4. Lead and backing vocals.
5. Overall FOH and monitor balance.

ACCOMMODATION & TRAVEL

- **Crew Size:** 5 people total.
- **Accommodation:** 3 single rooms and 1 double twin room.
- **Ground Transportation:** 7-seater vehicle.
- **Catering (Show Day):** Breakfast, lunch, and dinner.