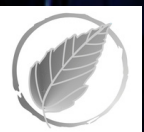


CARLOS HENRIQUE PEREIRA

QUARTET



THE “NORTHERN READINGS” TOUR



CARLOS HENRIQUE PEREIRA IS A COMPOSER AND MULTI-INSTRUMENTALIST FROM BRAZIL WHOSE ARTISTIC PRACTICE CENTERS ON CREATING AND PERFORMING ORIGINAL MUSIC. HIS WORK RESISTS EASY CATEGORIZATION, REFLECTING AN ONGOING EXPLORATION OF NEW SOUNDS, FORMS, AND COMBINATIONS OF STYLES AND INSTRUMENTATION.



CARLOS BEGAN HIS MUSICAL JOURNEY AT THE PIANO BEFORE DEVELOPING A DEEP CONNECTION WITH BRAZILIAN MUSIC. HIS EXPLORATION OF THE TRADITION LED HIM TO THE ACOUSTIC GUITAR, ALLOWING HIM TO ENGAGE MORE DEEPLY WITH BRAZIL'S RICH RHYTHMIC LANGUAGE. TODAY, HE CONTINUES TO COMPOSE AND PERFORM ON BOTH INSTRUMENTS.



After moving to the United States in his early twenties, Carlos studied jazz and began incorporating improvisation more extensively into his work. His music brings together Brazilian traditions, jazz language, and classical influences, shaped further by years of performing in New York City alongside musicians from diverse cultural backgrounds. During this period, he appeared at venues including Carnegie Hall, the Knitting Factory, and Merkin Hall, among many others.



Carlos now lives in Northern California, where he performs regularly and has developed a close connection with the region's musical community. His album "There and Here" was produced entirely in the area where he lives, featuring local musicians and drawing inspiration from the landscape and atmosphere of California wine country. His work has received support and recognition from organizations including InterMusic SF and Sonoma Creative, and he has performed at venues such as Blue Note Napa and the Green Music Center.

Carlos is currently touring in support of his latest album,

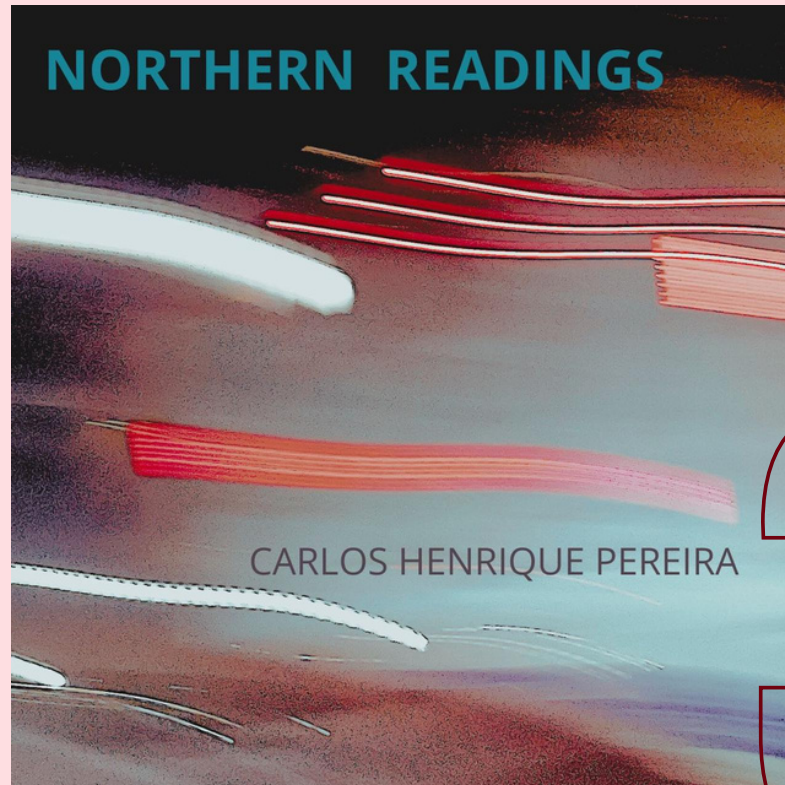
“NORTHERN READINGS.”

His current quartet is a distinctive intergenerational ensemble featuring Carlos on piano and acoustic guitar alongside his 13-year-old son, Gabriel Pereira, a composer and multi-instrumentalist in his own right, on cello, piano, and melodica, accompanied by bass and drums.



The quartet’s performances showcase original compositions by both Carlos and Gabriel, alongside their own interpretations of Brazilian classics and jazz standards. Moving between intimate chamber-like passages, Brazilian rhythmic traditions, jazz improvisation, and contemporary composition, the ensemble creates a musical dialogue across cultures, genres, and generations.

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1



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