

CARLOS HENRIQUE PEREIRA QUARTET

TECHNICAL RIDER



PIANO



BASS, 120v



AC GUITAR



CELLO



DRUMS



= stage monitor

BACK LINE SPECIFICATIONS:

PIANO: preferably a Steinway or Yamaha 6' or longer. In absence of an acoustic piano we could use a weighted action 88 key keyboard, preferably by Korg, Nord, Roland or Yamaha.

An adjustable height padded seat is required. In the case of a keyboard a solid keyboard stand and a damper pedal as well.

GITAR: Carlos will travel with his own guitar that has a built in mic/pick up combo. He will need a pre amp, EQ and reverb.

A low height chair is needed without any arm rest.

An acoustic guitar stand.

CELLO: a full size professional cello with bow. Cellist will travel with his own mic, will need 48v phantom power, EQ and reverb.

A cello stand.

A low height seat with no arm rest.

UPRIGHT BASS: full size professional upright bass with pick up for amplification installed. A bass amp suitable for acoustic bass.

DRUMS: Gretsch drums, 18 by 14 kick, 14 by 14 floor tom, 12 by 8 rack tom, 14 by 5.5 snare. Zildjian Constantinople or Kerope cymbals or comparable jazz cymbals. 22" ride, 20" flat ride, 14" hi hats. Roc-n-Soc drum throne.

INPUT LIST:

PIANO: Stereo pair small diaphragm condenser mics. (IF) KEYBOARD: a stereo DI 1/4" input.

GITAR: DI 1/4" input.

CELLO: DI XLR input (48 phantom power needed).

BASS: DI 1/4" input.

DRUMS: Stereo overhead pair of small diaphragm condenser mics., snare (shure 57) and kick drum mics.

MONITOR REQUIREMENTS:

5 (five) stage monitors placed near each instrument with individual mix capability.

POWER AND LIGHTING:

Only power outlet needed on stage is for the the bass amp.

Lighting should be soft. Musicians uses iPad for charts when necessary, so no special lighting is required for music charts.

CONTACT INFORMATION:

Carlos Henrique Pereira

salvaterramusic@gmail.com

Any substitution, or an equipment that wasn't specified, must be approved by the group in writing.



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