

**VITROLAB**

SINGS

**CAETANO**



Formed by the brothers Guga (voice and guitar) and Marcelo Barbosa (voice, bass and programming), from Salvador/Bahia/Brazil (2014), VITROLAB makes a sound that mixes electronic music with electric guitars and African-Brazilian percussion. The lyrics are poetic and provocative, which makes the vibe danceable and thoughtful.

**VITROLAB SINGS CAETANO**

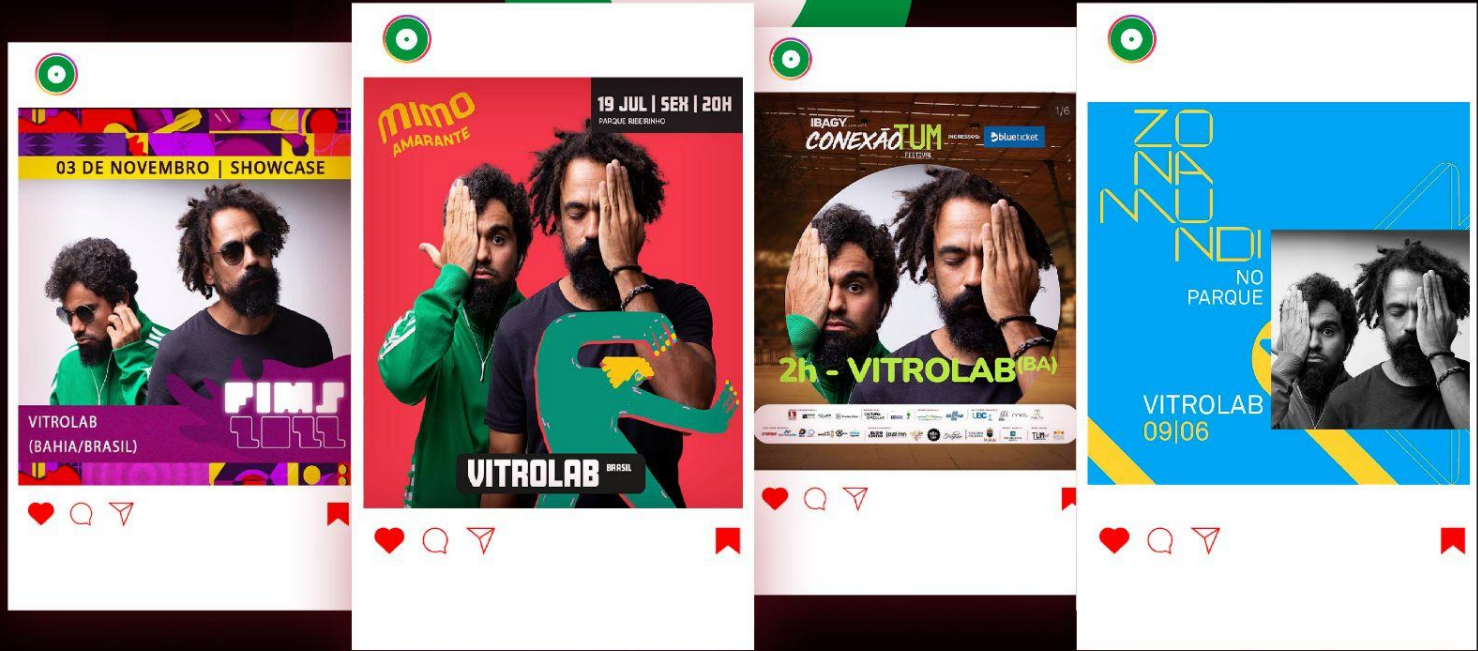


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**The group has 2 released albums – MAIS HUMANO (MORE HUMAN) in 2022 and VITROLAB AO VIVO NO PELOURINHO (LIVE AT PELOURINHO) in 2023. In 2024 the brothers will release a new studio album, featuring national renowned artists, as Saulo Fernandes.**

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**VITROLAB** was selected to participate/play in the showcases/shows of 05 major music market events/festivals in Brazil in 2022/2023: FORMEMUS, FIMS, TUM FESTIVAL, COMA Festival and Festival do Sol. In 2024 the group will accomplish its first international tour in Europe, with concerts in MIMO Festival (Amarante, Portugal), Casa da Música (Porto, Portugal) and Favela Cult Festival (Valladolid, Spain).

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In 2019 VITROLAB recorded the song ODARA by Caetano Veloso, one of the most important Brazilian artists of all times (> 200 k plays in digital music platforms).

Watch ODARA 

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**In 2024 the band debuted the show of the special project VITROLAB sings CAETANO, with a full house at the Castro Alves Theater, in Salvador and toured several capitals of Brazil. Odara, as well as Tropicália, O Quereres, Qualquer Coisa, Cajuína, Fora da Ordem and other classics are present in the set list that sees the birth of a b-side of Vitrolab, or rather, a c-side of Caetano, where the life and work of this great artist who influenced an entire generation of musical production in Bahia and Brazil is presented to the public.**

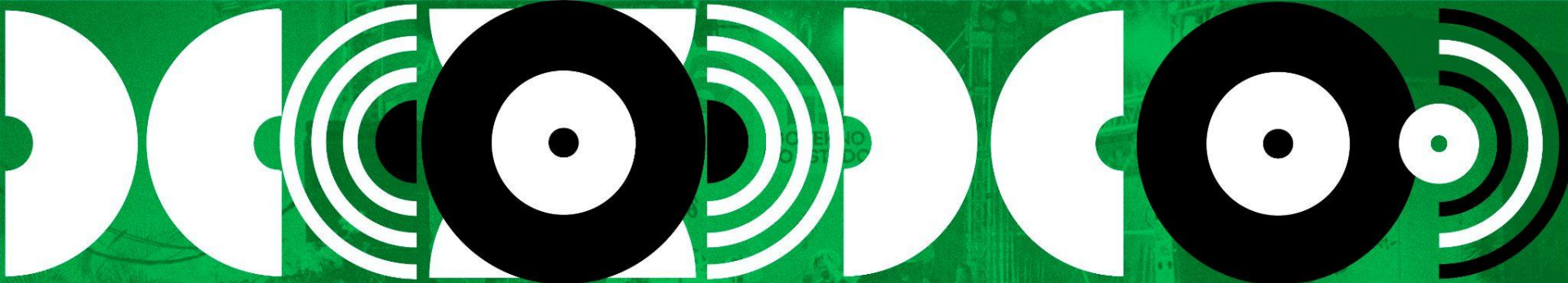


**Caetano Veloso was one of the main Brazilian popular music artists to oppose the military dictatorship in Brazil. In 1968, he was arrested and interrogated by the political police because of his lyrics, which were considered subversive, and in 1969 he went into exile in London, along with Gilberto Gil and other artists. He participated in demonstrations and events that called for the return of democracy and amnesty for political prisoners. In 1972, Caetano returned to Brazil and released several albums that criticized the military regime and defended democracy, exemplifying how art can be used as a form of political resistance and defense of freedom.**

**A protagonist of the tropicalist movement, which greatly inspires Vitrolab due to the meaning of breaking down sound barriers to promote an innovative and integrative aesthetic experience. Vitrolab transposes Caetano's message into the movement and language of contemporary music in order to connect generations through timeless content.**







# VITROLAB

## CONTACT

Odaras Productions



[booking@odarasprod.com](mailto:booking@odarasprod.com)



+41 79 411 69 54