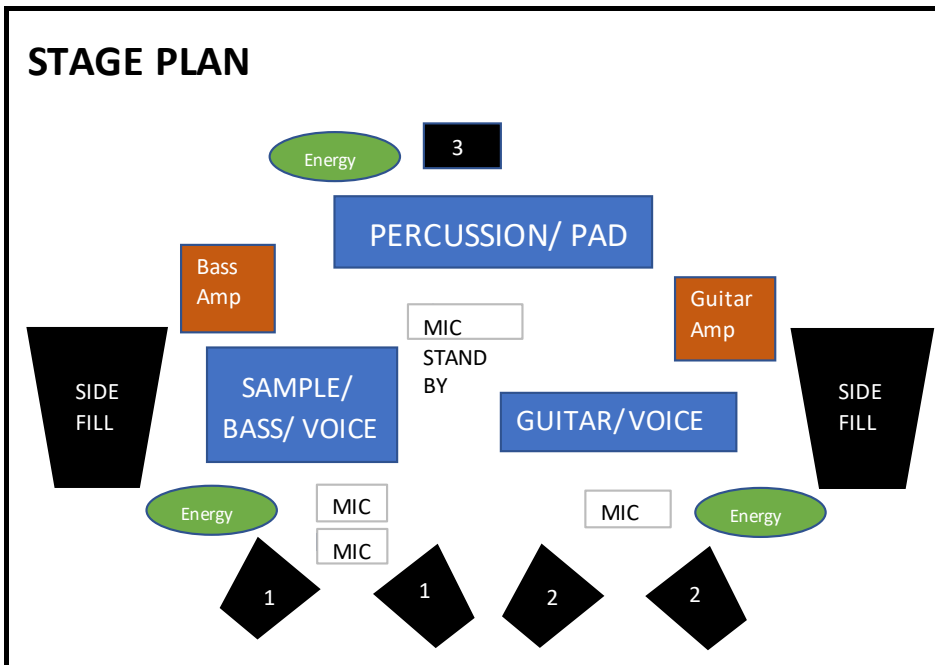


VITROLAB - Technical Rider

STAGE PLAN



PA

| |
|---------------------------------------------------------------------|
| JBL, EAW, Meyer Sound or similar |
| Mixer Yamaha PM-5D, PM-1D, Digico, SL9, M7, Beringer X32 or similar |

BACKLINE

| |
|----------------------------------------------------------|
| Bass System (Ampeg, Hartke or similar) |
| Guitar System (Fender, Marshall, Mesa Boogie or similar) |
| Energy according Stage Plan |
| Percussion: congas + octapad |

INPUT LIST

| Channel | Instrument | Microphone |
|---------|-----------------|------------|
| 1 | OCTAPAD L | DI |
| 2 | OCTAPAD R | DI |
| 3 | CONGA HI | SM 57 |
| 4 | CONGA LOW | SM 57 |
| 5 | PERCUSSION 1 | SM 57 |
| 6 | PERCUSSION 2 | SM 58 |
| 7 | SAMPLE L | DI |
| 8 | SAMPLE R | DI |
| 9 | BASS | DI |
| 10 | ELECTRIC GUITAR | SM 57/E609 |
| 11 | VOICE 1 | SM 58 |
| 12 | VOICE 2 | SM 58 |
| 13 | VOICE 3 | SM 58 |
| 14 | SPARE | SM 58 |

STAGE MONITORS

| | |
|-------|---------------------------|
| Aux 1 | Sample/ bass/ voice |
| Aux 2 | Electric Guitar |
| Aux 3 | Percussion/ pad |
| Aux 4 | Voice back |
| Aux 5 | Bass man In Earphoes L |
| Aux 6 | Bass man In Earphoes R |
| Aux 7 | Guitar man In Earphones L |
| Aux 8 | Guitar man In Earphones R |

LIGHTING

| | |
|------------------|--|
| 01 Pilot | |
| 06 Movings | |
| 01 Strobe | |
| 12 Par. Led | |
| 01 Smoke Machine | |