

TECHNICAL RIDER | JOABE

01 console 32 channels

P.A.

JBL, L-Acoustics, D&B Audio, Meyer Sound, Norton ou Nexo.

Consoles:

- Yamaha PM5D, Yamaha CL5, Soundcraft Vi Series, Digico SD Series, Yamaha Rivage, Avid S6L, Digi Mix Rack (mínimo 3 DSP).

MONITOR

07 Monitores - EAW SM 400 / NEXO 45N12, Meyer, D&B, L-Acoustics, JBL (VRX915M), FBT Nexo, L-Acoustics, JBL, FBT, Meyer Sound, D&B Audio.

3 in ear with Wireless system shure psm 1000 /900 or amplified system, with cables and adapters p2/ p10

BACKLINE

- 01 Amplifier GK 800 RB with 01 box 4 x 10" and 01box with 1 x 15"01
- 01 Yamaha drum with 04 cymbal racks.
- 02 Instrument stands (Bass and Keys) 01 bench or chair without back
- 05 direct box
- 05 110 Volts AC
- 04 music stands
- Short and long table for a computer (it can be a case)

Important: We do not use shure 57 for trombone and trumpet. In case you don't have the asked mic, please use shure sm58.

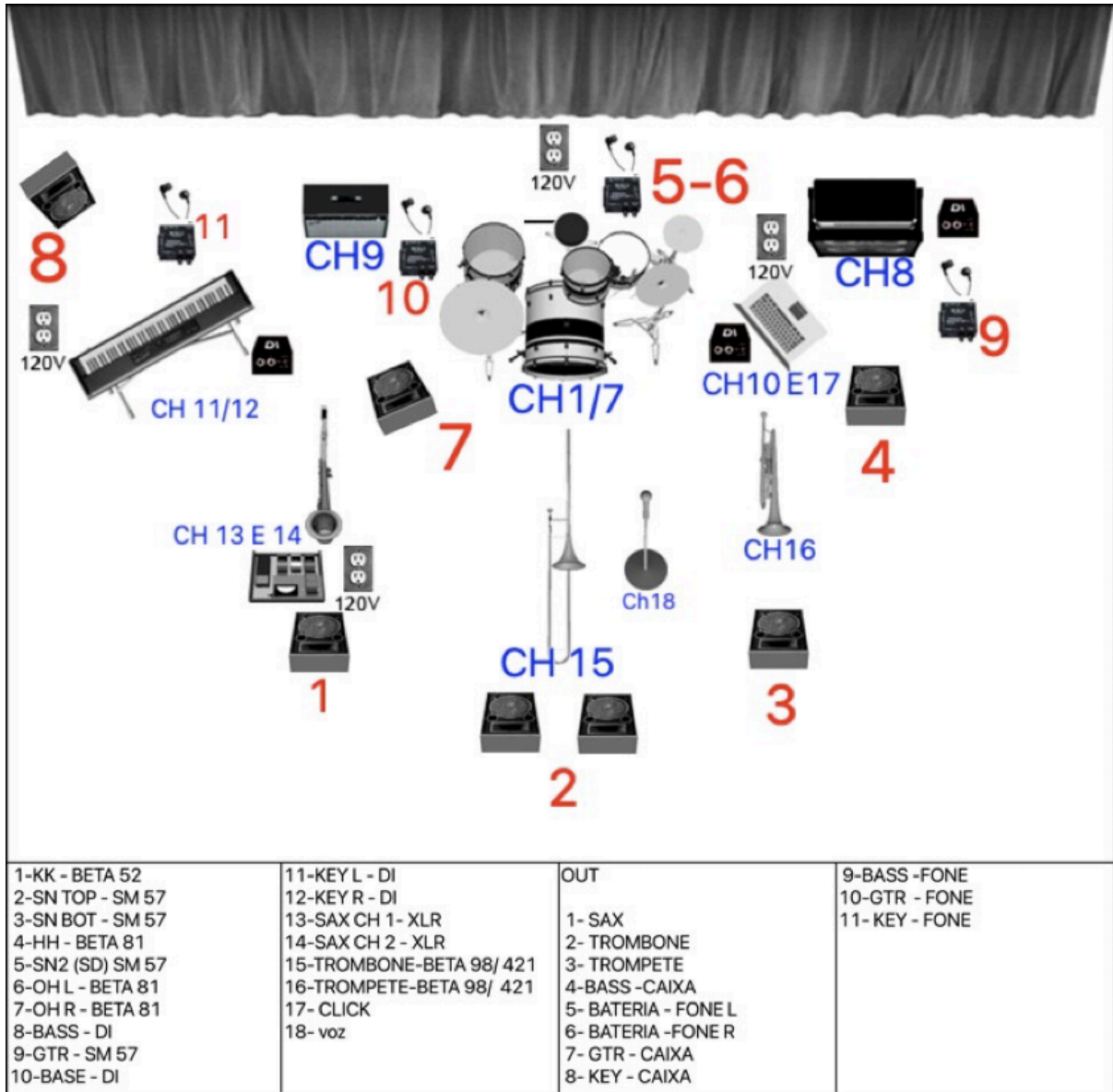
INPUT LIST

CH	INSTRUMENT	MIC	STAND
1	Kick Drum	B52/SM 91	Short.
2	Snare Top	SM 57/sm98	Medium
3	Snare Bottom	SM 57/sm 98	Short
4	Hi-Hat	SM 81/ C 460	Medium
5	Sn (Sd)	MD 421/504/SM98	Medium
6	Over L	SM81/AKG 460	Long.
7	Over R	SM81/AKG 460	Long.
8	Bass	DI	
9	Key L	DI	
10	Key R	DI	
11	Base note (pc bass)	DI	
12	Sax CH 1	XLR	
13	Sax CH 2	XLR	
14	Trombone	Sm 98/ 421	
15	Trumpete	Sm 98/ 421	
16	CLICK (pc)	DI	Long
17	Mic de voz	Sm 58	Long

MONITOR PATHWAYS

- MIX 01 sax
- MIX 02 trombone
- MIX 03 trumpete
- MIX 04 BAIXO
- MIX 05 DRUMS
- L MIX 06 DRUMS
- MIX 08 key
- MIX 09 BASS
- FON MIX 11 KEY
- FONE

STAGE PLOT



**** stage plot consider a guitar. There is no guitar. Please, disregard.**