

**ODARAS**  
PRODUCTIONS

**PRESS KIT**

# **GABRIEL MORAES TRIO**

# “ENTRE”

“**ENTRE**” It is a word present in some languages and that has a double meaning: Connectivity(between) and Invitation(enter).

**Connection** between countries, influences and stories that are told (played) through the compositions presented in this concert. A product of songs that present the balance of elements such as the harmonies of contemporary European jazz and improvisation, added to the remarkable strength of rhythms and claves of Afro-Brazilian origin.

**Invitation** to discover the universe of musical ideas formed during the last eight years of experience of the Brazilian musician

**Gabriel Moraes** (Guitar) within the Viennese cultural scene playing with many important names of the Austrian Jazz scene in clubs such as Porgy&Bess, Reigen, Brucknerhaus and others. These ideas merge with the talent of wonderful musicians well known in the new jazz scene: **Michael Acker** (Bass) and **Matheus Jardim**(Drums).



# GABRIEL MORAES TRIO OFFICIAL VIDEO

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**GABRIEL MORAES  
TRIO**

OFFICIAL VIDEO



# GABRIEL MORAES

Gabriel Moraes is a Brazilian guitarist, composer and educator who has been based in Vienna, Austria since 2015. He blends the tradition of northeastern culture with the freedom of European jazz to innovate in his music. Gabriel is an artist endorser of the world-renowned guitar brand, **Ibanez Guitars**.

As a musician, he has collaborated with important names in jazz, Brazilian music, and the European/Austrian scene, including Chico César, Vincent Segal, Doug Hammond, Arismar do Espírito Santo, Aydin Esen, Phil DeGreg, Jorge Helder, Alejandro Chiabrando, Mark Rapp, Christoph Cech, Stephan Braun, Peter Herbert, Per Mathisen, Kiko Freitas, Pascoal Meirelles, Waldonys, Jorge de Altinho, Genival Lacerda, Eliezer Setton, Zé Calixto, and others. He has performed at major clubs such as **Porgy & Bess** (Austria), **The Dome & The Jazz Cafe** (United Kingdom), and **Tollhaus** (Germany), as well as at festivals in England, Germany, Holland, Czech Republic, Poland, Croatia, Italy, and other countries.

Currently, Gabriel is working on the production of his album "Entre" with the Gabriel Moraes Trio, which will be recorded in Vienna and released in 2024.



# MICHAEL ACKER

Michael Acker is one of the most original and active bassists out there the Romanian jazz scene has uttered in recent years. He discovered the bass guitar at the age of 17 and soon began to storm the big stages of the country with the funk band The Others. During his studies in the jazz department of the Bucharest Music University, his evolution continued in leaps and bounds and, in addition to jazz, he developed a great interest in a wide range of styles. House, RnB, Afrobeat, and Brazilian music are some of the musical styles he has continued to embrace. In order to broaden his horizons, he finally moved to Vienna, where he quickly became an integral part of the local and international music scene.

His collaborations include **Joel Holmes** (US), **Kamaal Williams** (UK), **Joris Dudli** (AT), **Cody Currie** (UK), Joander Cruz (BRA), Antonio de Padua (BRA), Heinz von Hermann (AT), Mircea Tiberian (RO), Anton Eger (SWE) and many more.



# MATHEUS JARDIM

Matheus Jardim was born in Joao Pessoa, Brazil. He is a drummer and percussionist who started learning the drums at the age of 10 with his father, the multi-instrumentalist Antonio de Padua. Matheus began his professional career at the age of 12, playing and recording with local musicians. In 2013, he moved to Graz, Austria, to study drums at the jazz department of the Graz University of Art (KUG). Since 2015, Matheus has been living in Vienna, where he actively participates in the local music scene, playing a wide variety of music genres as a sideman and in numerous projects with different artists. He has worked with many accomplished artists such as Michael Pipoquinha [BR], Raul de Souza [BR], Joel Ross Quartet [US], Dhafer Youssef [TUN], David Helbock "Austrian Syndicate", Gerald Preinfalk [AT], Alegre Correa [BR], Emily Braden [US], Gabriel Grossi [BR], Nicola Caminiti [IT/US], Fagner Wesley Quartet [BR], Christophe Schweizer [GER], Georg Vogel [AT], Misha Piatigorsky [US], and Harry Sokal "MOVE" [AT]. Matheus has performed in many European countries and at major clubs such as **Porgy&Bess** (Vienna), **Ronnie Scott's** (London), **Opus Jazz Club** (Budapest), **Elbphilarmonie Hamburg** (Germany), **Hot Club de Portugal** (Lisbon), **Cafe Central** (Madrid), and **B-flat Jazz Club** (Berlin). Additionally, he has performed in several festivals such as **Umbria Jazz Festival** (Italy), **Jazzfestival Saalfelden** (Austria), **Jazzahead Bremen** (Germany), **Nisville Jazz Festival** (Serbia), and **Jazz Festival Dresden** (Germany).

# BACKLINE

**Guitar:**

2 Amps Fender 65' Twin Reverb or 64' Deluxe Reverb.  
 2 Sennheiser E906  
 1 Monitor  
 1 outlet for Effects & 1 guitar stand

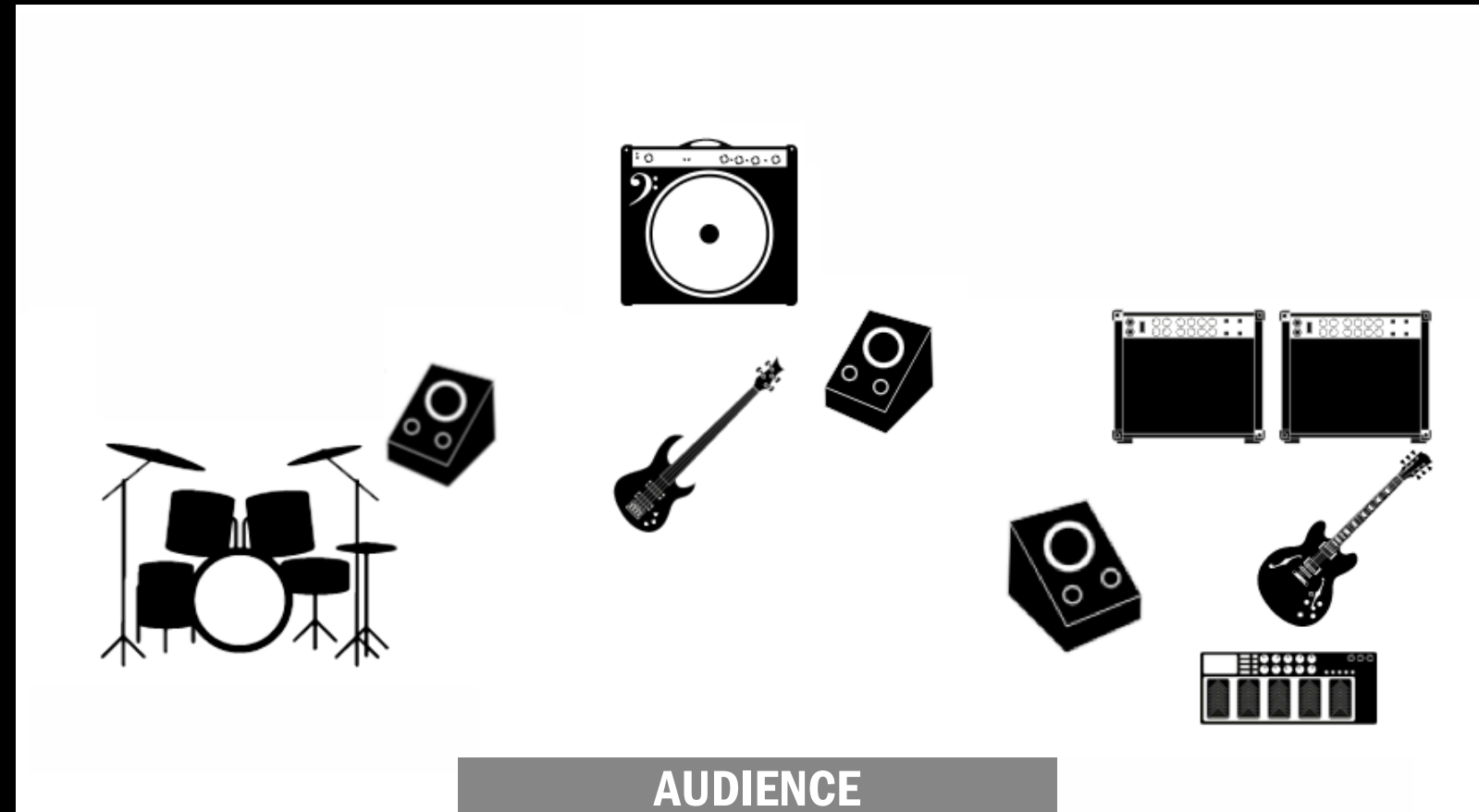
**Electric Bass:**

1 Bass Amplifier - min 300W  
 1st Choice: **Ampeg**.  
 Markbass, Hartke, GallienKrueger  
 Cabinet 4x10 + 1x15  
 5 outlets  
 1 way/jack, 1 DI-box and 1 Monitor

**Drumset:**

Tama / Gretsch / DW / Yamaha / Sonor / Ludwig  
 Bass drum: **18" (best)** or 20"  
 Tom 1: 10" (extra), Tom 2: **12"**  
 Floor Tom 1 **14"**, Floor Tom 2 16" (extra)  
 Snare 1 **14"**, Snare 2 **14" (extra)**  
**4 Cymbal Stands, HiHat stand, Snare Stand, and Bass drum pedal**  
 2 Overheads and 3 microphones for bass drum and snare. 1 Monitor.

# STAGE PLOT



**Additional Needs:**  
 -1 carpet to position under the Drumset  
 - 3 Music Stands  
 -1 P-Splitter for the 2 Guitar Amps

**FOR FURTHER INFORMATION/CHANGES:**  
 ODARAS PRODUCTIONS - [info@odarasprod.com](mailto:info@odarasprod.com)

# INPUT LIST

1	Kick	Beta 52/D112
2	Snare (up)	SM57
3	Snare(down)	SM57
4	Hi-Hat	KM184/SM81
5	Over (L)	C414/KM184/SM81
6	Over (R)	C414/KM184/SM81
7	Bass	Active DI
8	Guitar Amp 1	E906
9	Guitar Amp 2	E906

# MONITORING

VIA	Instrument	Monitor	Obs.
1	Guitar	UM-1P / CLAIR 12 AM / 222	Insert EQ1
2	Bass	UM-1P / CLAIR 12 AM / 222	Insert EQ2
3	Drums	UM-1P / CLAIR 12 AM / 222	Insert EQ3

# MANAGEMENT

**Odaras Productions - Booking International**  
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Photos: Alexander Seidel & Michael Acker

