

# BACKLINE

**Guitar:**

2 Amps Fender 65' Twin Reverb or 64' Deluxe Reverb.  
 2 Sennheiser E906  
 1 Monitor  
 1 outlet for Effects & 1 guitar stand

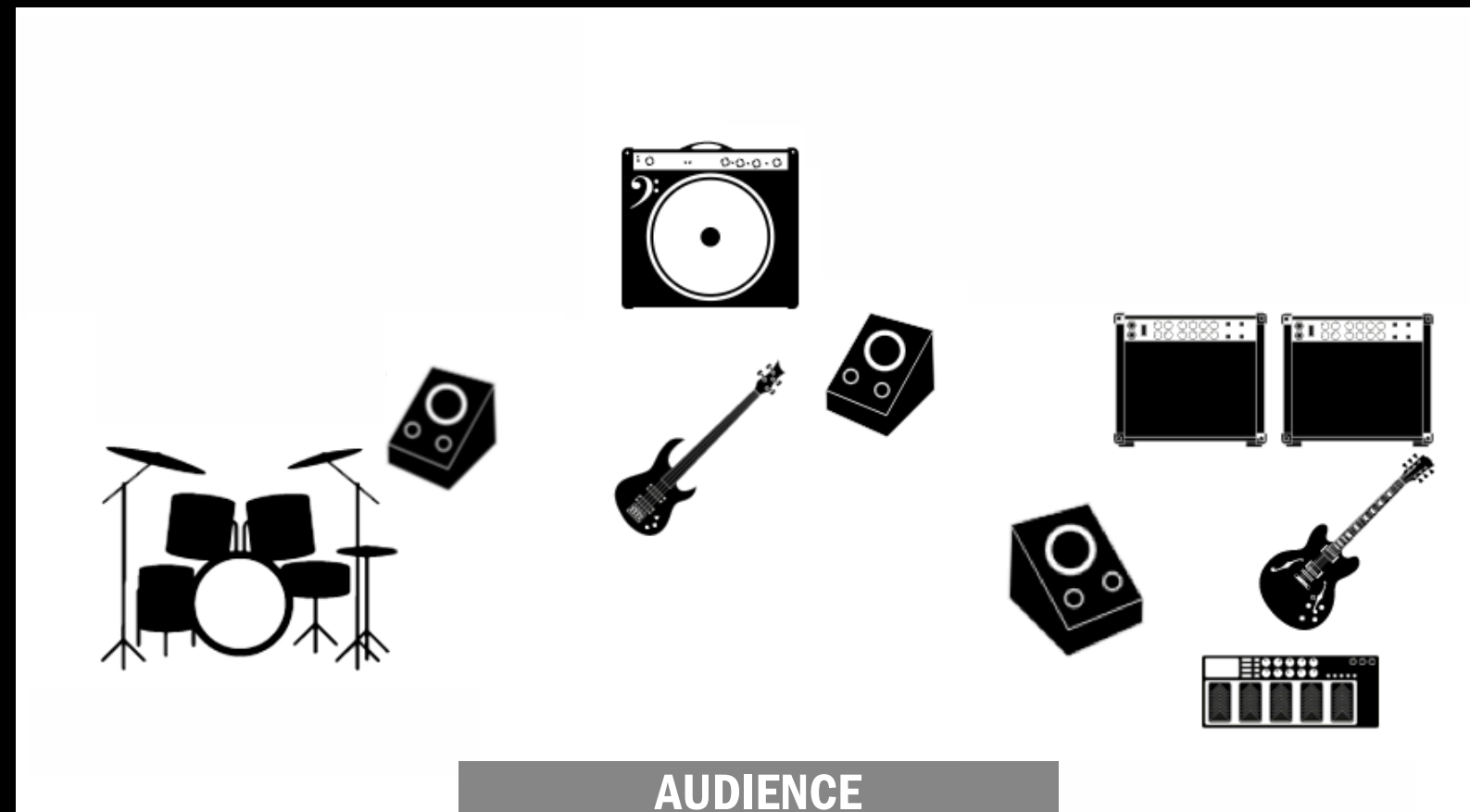
**Electric Bass:**

1 Bass Amplifier - min 300W  
 1st Choice: **Ampeg**.  
 Markbass, Hartke, GallienKrueger  
 Cabinet 4x10 + 1x15  
 5 outlets  
 1 way/jack, 1 DI-box and 1 Monitor

**Drumset:**

Tama / Gretsch / DW / Yamaha / Sonor / Ludwig  
 Bass drum: **18" (best)** or 20"  
 Tom 1: 10" (extra), Tom 2: **12"**  
 Floor Tom 1 **14"**, Floor Tom 2 16" (extra)  
 Snare 1 **14"**, Snare 2 **14" (extra)**  
**4 Cymbal Stands, HiHat stand, Snare Stand, and Bass drum pedal**  
 2 Overheads and 3 microphones for bass drum and snare. 1 Monitor.

# STAGE PLOT



**Additional Needs:**

- 1 carpet to position under the Drumset
- 3 Music Stands
- 1 P-Splitter for the 2 Guitar Amps

**FOR FURTHER INFORMATION/CHANGES:**

ODARAS PRODUCTIONS - [info@odarasprod.com](mailto:info@odarasprod.com)

# INPUT LIST

1	Kick	Beta 52/D112
2	Snare (up)	SM57
3	Snare(down)	SM57
4	Hi-Hat	KM184/SM81
5	Over (L)	C414/KM184/SM81
6	Over (R)	C414/KM184/SM81
7	Bass	Active DI
8	Guitar Amp 1	E906
9	Guitar Amp 2	E906

# MONITORING

VIA	Instrument	Monitor	Obs.
1	Guitar	UM-1P / CLAIR 12 AM / 222	Insert EQ1
2	Bass	UM-1P / CLAIR 12 AM / 222	Insert EQ2
3	Drums	UM-1P / CLAIR 12 AM / 222	Insert EQ3