

OMO BELLO  
SOPRANO





## INTRODUCTION

"Omo Bello is currently Nigeria's only international opera singer, by virtue of her acclaimed performances in prestigious opera houses, theatres, as well as concert halls in over 20 countries across Europe, and the world..."



## THE ARTISTE – BEGINNINGS

After studying Cell Biology and Genetics at the University of Lagos, Omo Bello devoted herself to music; studying at the Conservatoire de Paris – CNSMDP. She holds a diploma in singing performance from the Associated Board of the Royal Schools of Music, London (ABRSM).

In 2010, Omo Bello won the 1st prize in the coveted Luciano Pavarotti Giovani Competition and was dubbed a "talent of Gold" by the Italian press. The following year, she emerged the winner of the Anselmo Colzani international singing competition. In 2013, the Soprano was awarded with Italy's prestigious international Arca d'Oro prize and was nominated in 2014 for the Victoires de la Musique Classique (the French Grammy Awards) in the "Lyrical Revelation of the Year" category.

# THE ARTISTE – RECITAL/CONCERT/TOUR

2023/24

- Recital of French mélodies at the Villa Viardot, France
- Recital of French mélodies at the CAOS museum, Italy

2022/23

- Solo recital at the Wigmore Hall, London

2021/22

- Teatro Palladium, Rome. Paris Mozart Orchestra. Claire Gibault. Ariana in *Ariana e il Minotauro* by Silvia Colasanti.
- Kiasma Hall, Montpellier. Orchestre de chambre du Languedoc. Pascale Jeandroz. Solo Recital.

2020/21

- Recital at the 'Eclats de Voix' Festival

2019/20

- Tour with the Paris Mozart Orchestra. Claire Gibault. Ariane in *Ariane et le Minotaure* by Silvia Colasanti.
- Luxembourg Gardens. La Marseillaise. Orchestre de la Garde Républicaine. In the presence of President Emmanuel Macron.

2018/19

- Festival des Forêts. Beethoven Recital . Trio Chausson.

2017/18

- Town Hall Symphony Hall Birmingham. French melodies recital with the pianist Jeff Cohen.

# THE ARTISTE – RECITAL/CONCERT/TOUR

2016/17

- Philharmonie de Paris. Recital of French mélodies. Orchestre National d'Île de France.
- Soloist in *Symphony no. 9* by Beethoven. Orchestre National des Pays de la Loire. Pascal Rophé.

2015/16

- Barbican Centre, London Recital of French mélodies. Sound Unbound Festival.
- Soloist in *The Creation* by Haydn. Orchestre du Palais Royal. Jean - Philippe Sarcos

2014/15

- Philharmonia Hall, Saint Petersburg – Saint Petersburg Symphony orchestra. Lin Daye
- Opernhaus Bonn – Opera gala for Deutsche AIDS-Stiftung. Beethoven Orchester Bonn.
- Philharmonie de Paris – *Bachianas Brasileiras* by Villa-Lobos. Orchestre de Paris. Alondra de la Parra.
- ECHO (European Concert hall organization) Rising Stars European recital tour (Barbican Centre -London, Musikverein – Vienna, Concertgebouw – Amsterdam, BOZAR – Brussels, etc)
- Théâtre des Champs Elysées. Télière. *Castor et Pollux*. Rameau. Hervé Niquet. Christian Schiaretti.
- Festival de Radio France et Montpellier. La Princesse Elsbeth. *Fantasio*. Offenbach. Friedemann Layer.
- Philharmonie de Paris, The Royal Festival Hall, Londres. *La Pastourelle*, *La Chouette* et *Le Chauve Souris*. *L'Enfant et les sortilèges*. Ravel. Esa Pekka-Salonen.

# THE ARTISTE – OPERA/CONCERT/TOUR

2013/14

- Opéra de Montpellier (Opéra Berlioz) - Festival de Radio France et Montpellier. Jeanne. *La Vivandière*. Benjamin Godard.
- Opéra de Tours, Opéra de Reims, Donna Anna. *Don Giovanni*. Mozart. Jean-Yves Ossonce.
- Tour with Opéra de Montpellier . Opéra de Nîmes, Théâtre de l'Archipel, Perpignan. Contessa. *Le Nozze di Figaro*.
- Théâtre des Champs Elysées – *Egmont*. Beethoven. Orchestre de chambre de Paris. John Nelson.
- Théâtre des Champs Elysées – Elvira. *Italiana in Algeri*. Rossini. Sir Roger Norrington

2013

- Cité des Congrès, Nice – Juliette. *Roméo et Juliette*. Gounod. Orchestre de Région Centre-Tours. Jean-Yves Ossonce
- Théâtre des Champs Elysées – *Magnificat in D*. Bach. Orchestre de chambre de Paris. John Nelson.

2012

- Verbier , Switzerland– Verbier Festival Christmas concert.
- Paris, 104 – Concert arias. Giulio Bajamonti. Orchestre philharmonique de Radio France. Jaime Martin
- Verbier , Suisse – Contessa. *Le Nozze di Figaro*. Verbier Festival Academy.
- Wuhan, China – Qintai Concert Hall – New Year Concerts. Wuhan philharmonic orchestra. James Liu
- Hamar, Norway – Vang Church – A Christmas Concert In Norway. Trondheim Solosts.



## THE ARTISTE – OPERA/CONCERT/TOUR

2011

- Paris – *Symphony no. 4* Mahler . Julien Guénebaut
- Tour with Ensemble Court Circuit Ensemble – Ultima Festival, Paris – Théâtre des Bouffes du Nord– Première mondiale de *Le nubi non scoppiano per il peso* de Mauro Lanza. Jean Deroyer.
- Savona,Italy - Teatro Chiabrera di Savona – Concert arias. Mozart. Orchestra di Savona. Pietro Borgonovo
- Paris – Cité de la Musique – Concert avec la violoniste Mia Bodet.
- Nice – Silvia. *L'Isola Disabitata*. Manuel Garcia.

2010

- Salzburg – Récital au Schloss Frohnburg sur invitation de Grace Bumbry.
- Cagliari – Teatro Lirico di Cagliari – Recital with the pianist Karolos Zouganelis.
- Paris – Théâtre du Rond Point – Jeune Femme d'Hara Kei. World premiere of *Soie*.Yves Prin.
- Paris – Théâtre du Chatelet – *Solis, Magdalena*. Heitor Villa-Lobos. Sébastien Rouland. Kate Whorisky.

2009

- St Petersburg - State Opera and Ballet Theatre – *Eurydice, Orphée et Eurydice*. Gluck.
- Paris -Salle Pleyel. Recital of Lieder by Mahler.
- Paris - Maurice Fleuret Hall, CNSMDP. Female Chorus. *The Rape of Lucretia*. Benjamin Britten.

# DISCOGRAPHY





# DISCOGRAPHY

## **Art songs. Omo Bello, soprano**

Rebecca Omordia, *pianist*

Produced by Siva Oke, Somm Recordings.

(Post Production)

2024

## **Missa Cellensis. Joseph Haydn. Omo Bello, soprano,**

Géraldine Mélac, Mezzosoprano,

Michel Piquemal, conductor. (ADF-Bayard musique;

[France]:distribution Sofédis)

2016

## **Des Knaben Wunderhorn. Gustav Mahler .**

**Omo Bello, soprano,**

Julien Guénebaut, Estuko Hirose, piano.

(Worldwide distribution by Harmonia Mundi).

2013



# FILMOGRAPHY

**2015** Omo Bello, *I want to be a prima donna*  
Documentary by Gérald Caillat. Produced by  
Kaléo Films, in coproduction with Vosges TV.

**2014** *Castor et Pollux*, by Jean-Philippe Rameau  
Filmed at the Théâtre des Champs Elysées, Paris.  
Omo Bello : Téliaire. Stage Director: Christian  
Schiaretti. Conductor: Hervé Niquet





# COMPETITIONS AND PRIZES

- Feb 2014 4 Les Victoires de la Musique Classique (French Grammy's) – Nominated in the « Lyrical revelation of the year » category
- Jan 2014 Paris International Opera Competition – 1st Prize, French Opera Prize and Public prize
- Nov 2013 Premio arca d'oro – The Golden Arc Prize (Torino, Italy)
- Sep 2011 Cziffra Foundation Competitions (Senlis, France) – Grand prize
- Mar 2011 Anselmo Colzani singing competition (Budrio, Italy) – 1st prix
- Dec 2010 Luciano Pavarotti Competition for Young Singers (Vercelli, Italy) – 1<sup>st</sup> prize



## THE ARTISTE – THIS SEASON

In the 2023/2024 season, Omo Bello recorded a new album of art songs with the pianist Rebeca Omordia, produced by Siva Oke of Somm Recordings.

She founded The Omo Bello Music Foundation (OBMF), an NGO, whose aim is to discover, develop and ultimately promote the musical talents in children.

Omo Bello is a goodwill ambassador of Rotary International.





# MUSICAL EDUCATION

**2011 Paris - Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP).**

Diplôme National Supérieur Professionnel de Musicien (DNSPM), and Masters degree.

**2011 Paris – Université Paris-Sorbonne (Paris IV)**

Bachelor's degree in Music and Musicology

**2007 Paris - École Normale de Musique de Paris.**

Diplôme d'Exécution with a unanimous vote of the jury

**2006 London - The Associated Board of the Royal Schools of Music (ABRSM).**

Singing Performance Diploma

**2005-2006**

**Toulouse - Centre d'Etudes Supérieures de Musique et de Danse (CESMD).**

Class of Anne Fondeville-Bleuse.

# INTERNATIONAL PRESS

## BBC Portrait

Nigerian scientist turned opera star

<https://www.bbc.com/news/av/world-africa-35310184>

## RFI Portraits

The French-Nigerian opera singer Omo Bello

<http://www.rfi.fr/emission/20140121-cantatrice-omo-bello>

Omo Bello, a soprano with an uncommon destiny

<http://www.rfi.fr/mfi/20140124-omo-bello-soprano-nigeria-musique-classique-lyrique>

Omo Bello: the Nigerian soprano's star is rising in France

<https://www.rfi.fr/en/culture/20190516-omo-bello-nigerian-sopranos-star-rising-france>

## TV5 MONDE Portrait

<https://www.youtube.com/watch?v=IOZ4DdScKHA>

## JOURNAL DE DIMANCHE Portrait

At rehearsals with Omo Bello

<https://www.lejdd.fr/Culture/Musique/LeJDD-fr-en-repetition-avec-Omo-Bello-laureate-de-Paris-Opera-Competition-64>



# INTERNATIONAL PRESS

## DIAPASON MAGAZINE Portrait

Omo Bello, a very talented soprano

<http://www.diapasonmag.fr/actualites/a-la-une/omo-bello-une-jeune-soprano-pleine-de-talent>

## TUTTI MAGAZINE Portrait

Interview with Omo Bello, soprano

<http://www.tutti-magazine.fr/news/page/Omo-Bello-Soprano-Mahler-Knaben-Wunderhorn-Victoires-Musique-Traviata->

## LA TERRASSE Portrait

Omo Bello

<http://www.journal-laterrasse.fr/focus/omo-bello/>

## CLASSIQUE NEWS Portrait

Omo Bello, sacred" diva"( Paris International Opera Competition 2014)

<http://www.classiquenews.com/paris-concours-omo-bello-sacree-diva-paris-international-opera-competition-2014/>

# NIGERIAN PRESS

## •Channels Television

Interview with Omo Bello on Channels Television « Artiste of the Week »

<https://www.youtube.com/watch?v=v7rGwdeXpwU>

## •RED TV

Interview with Omo Bello on RedTV « Exclusives »

<https://www.youtube.com/watch?v=7lhqHszsB6E>



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age, so I knew I had a lot of catching up to do. Needless to say I had to work at least twice as hard as my colleagues since I wasn't born into this culture. One would expect that my first few years would have been hard, but to the contrary, that passion was my driving force, that I believe, God, gave me the success. The open-mindedness has helped me as I moved to many different places in the world, discover different cultures, food and lifestyles.

I currently live in Paris and as the capital of France, it's vibrant and multi-cultural. Oh I doubt I can ever be completely used to the extremely cold winters here in Europe, but otherwise, I'm doing very well.

**WE: It's rumored that you have a planned collaboration with Ana Stancu, Franco-Albanian Nigerian artist. Is that true?**

**Bello:** It remains... Let's wait and see.  
**WE: What do your parents think about your career choice?**

**Bello:** My father as a subject was extremely skeptical in the beginning. His major concern was that my school grades not drop even though I was spending so much time on these immovable "scholarship" and "charity" work. I not only kept the grades up but had excellent results and full payment.

You can imagine how much work I had to do so as to live that type of double existence of scientist by day and musician by night. My mother was more supportive in the beginning.

**WE: Supremacy continues worldwide. Do you have time for a romantic relationship?**

**Bello:** All successful artists are hard workers, without any exception. However, a person can and will always make out time to do whatever he/she chooses to do, so it is very possible to have a romantic relationship in spite of this schedule.

**WE: For someone a voice like yours, what special regimen do you stick to?**

**Bello:** I developed my singing voice formally in a specialised music higher institution, called Conservatory of music, for 6 years. To maintain the voice in its fullness,

## Omo Bello

### Talking music with Nigeria's opera star

the entire body has to be taken care of. My daily training includes work on my singing techniques, breath control, body fitness and endurance work.

I maintain an extremely clean lifestyle - no alcohol, smoking or junk-food foods. I'm a nutrition food and eat to get the best out of what I eat because this tells on the way I look and how much energy I have at my disposal to perform. I do not consume, about, nor spend on a bad wine for extended periods of time.

In other words, as a singer I live my life with work in within me at all times and this imposes a certain amount of responsibility.

**WE: At 25, your career is just beginning. How do you intend to take your craft through the next decade?**

**Bello:** My international career is taking off. I currently hold a Masters degree in Singing from the National Conservatory of Music and Dance in Paris (CNSMDP), and a Bachelor's degree from the Chabrier and the Paris Sorbonne University. I equally possess numerous international distinctions and awards for singers of exceptional talents and extraordinary skills. I'm currently a goodwill ambassador of Rotary International, promoting peace between people through music, and I have acquired church and vast experience in international opera and concert stages across 6 continents. I will be releasing my debut album in the coming year 2012. As you can see, I intend to take my career to the very top.



THE world's her stage: From humble vocal beginnings, Bello is among the most favourably reviewed sopranos in the world today.



Of her career in music, Bello says: "It makes me very happy."



MEETING similarities and less after a performance.



BELLO, during a performance in France.

## PUNCH midweek review

a comprehensive listing of users of musical works and sound recordings, its real mission was to extend the current campaign against copyright violation across the country to the state.

As part of its itinerary, the group paid a courtesy visit to Governor Adams Oshiomhole and informed him about its drive to ensure that royalties were duly paid to copyright owners in the state.

In his response, the governor called on all government agencies and private institutions in Nigeria to henceforth obey the law and ensure that they pay royalties for musical works used in public.

"Nigeria must enforce its copyright law the way it is done in any other civilised part of the world. If we are in a democracy then we must enforce laws as they affect intellectual property rights," Oshiomhole said.

Promising full support for the collecting agency, Oshiomhole pointed out

levels to protect intellectual property and enriched her repertoire with Jeff Cohen, Susan Manoff and Olivier Rebelo. She holds a diploma in singing performance from the Associated Board of the Royal Schools of Music, London (ABRSM) and has gained enormously from the musical and technical counsels of Jorge Chamini, Teresa Berganza, Thomas Quasthoff and Grace Bumbury. She won the 1st Prize in the Luciano

and "Phone Swap". Pavarotti Giovanni 2010 competition (thus lauded by the Italian press critic Gianni Gori as «a talent of Gold!»), and also won the 1st prize in the 2011 Anselmo Colzani international singing competition. She became a laureate of the Goffra Foundation in 2011 and she will be awarded with Italy's prestigious international Arca d'Oro prize for young artists in 2013.

The winner will be decided by the public who are expected to vote between January 6 and 26, via the artists or the awards' website.

After five years of studying Cell Biology and Genetics at the university in her native country, the Franco-Nigerian soprano Omo Bello entirely devoted herself to music, studying singing at the Conservatoire de Paris - CNSMDP, in the class of Peggy Boumeret,

so," he said.

and enriched her repertoire with Jeff Cohen, Susan Manoff and Olivier Rebelo. She holds a diploma in singing performance from the Associated Board of the Royal Schools of Music, London (ABRSM) and has gained enormously from the musical and technical counsels of Jorge Chamini, Teresa Berganza, Thomas Quasthoff and Grace Bumbury. She won the 1st Prize in the Luciano

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•Bello

WEDNESDAY, JANUARY 15, 2014

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**ADVERTORIAL**

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# AFRICAN PRESS

It is a freezing night in Paris, but inside the Théâtre des Champs-Élysées on the Avenue Montaigne, the atmosphere is warm with expectation, because **Omo Bello**, Nigeria's new opera star, is standing in for an ill colleague.

**Alicia McKenzie** reports from the French capital.

## Nigeria's new opera star scales the heights

**I** WE'VE COME FOR HER, FOR OMO Bello," says a portly Frenchman sitting in a stall with his companion. "What a voice!" These sentiments are often heard when people speak of Bello, the young Nigerian soprano who has been winning prizes in Europe and gaining a growing fan base.

Tonight she is performing with the acclaimed Chamber Orchestra of Paris, after having had to learn a difficult Bach piece in only a few days because the scheduled singer has fallen ill. Bello does not disappoint, her voice rising pure and sure in the theatre.

Later, however, she will downplay her performance. "It was okay," she says, her attitude reflecting her quest for perfection. Others comment that she makes it look so easy. It is this perfectionism and "owning" of the theatre that have been swaying both audiences and judges in music competitions.

Bello, 28, based in Paris, first caught opera lovers to sit up and take notice when

she won the top prize in the 2010 Luciano Pavarotti Giovanni competition in Verucelli, Italy. Because of her name, many people thought she was Italian and spectators wanted to know more about the composed young woman with the powerful stage presence.

Bello followed up that success with first place in the prestigious Anselmo Colzani international singing competition in Budrio, Italy, in 2011, while in France she received the Cliffs Foundation grand prize for exceptionally talented young musicians. She is also a laureate of the Société Générale Musical Funds, and acts as a Goodwill Ambassador for Rotary International. She is supported by several music foundations.

Besides France and Italy, Bello has performed in England, Japan, Chile, China, Nigeria, and other countries. She now has French-Nigerian dual citizenship. She got married last autumn and has a full schedule of recitals in several French cities throughout this year.

Meanwhile her first CD is scheduled to be released this month (April). "I heard Omo at a festival in Italy and I adored her voice," says Laurence Heym, artistic director of the French independent record label, Ekoqemta. "This CD is the beginning of recordings that will bring her gifts to a wider audience. We think she has a beautiful career ahead of her."

Bello sings Gustav Mahler's *Das Knecht Wunderhorn* (The Youth's Magic Harp) on the CD, accompanied by pianist Julien Guehenout. Its launch will take place amidst a packed schedule, as in July Bello will be performing the role of Jeanne in Benjamin Godard's *La sémillante* - a comic opera in three acts - in Monsieupiller, France.

Then from September to November, she will take on the lyrically challenging role of Donna Anna in Mozart's *Don Giovanni* at the Opera de Reims and the Opera de Tours, also in France.

She says she is getting used to the de-

mands of her chosen field, but she knows that she has come a very long way. Bello was studying cell biology and genetics at the University of Lagos when she was invited to sing at a concert organised by the French cultural centre there.

When Jean-Yves Gillon, the cultural attaché to Nigeria, heard her voice, he immediately felt that her talent had to be nurtured, and he arranged for a scholarship in France. He later admitted that he had little knowledge of opera, but like many others who have heard Bello, Gillon said her singing touched him deeply.

"I had to come to France to do auditions to find out if there was a talent, and if I could continue with this," Bello recalls. She knew she did not have the "level or technique" to be accepted directly into the *Conservatoire National de Musique et de Danse de Paris* (CNSMDP), but there was no doubt that the voice was there, according to singing teacher Peggy Bouveret.

"When I first met her, I could see that there was promise but I was not at all sure she could do it, but she was very brave and she had determination," Bouveret recalls. "She did have the beginnings of a voice although it was far away from what she needed for a career. Still, she had promise in every way."

Another teacher who heard Bello sing when she arrived in France is the renowned Portuguese baritone Jorge Chamini, and he says he knew right away that she was going to become one of the most important singers of her generation.

"I was absolutely impressed by the quality of her voice," Chamini told *New African*. "Her timbre was beautiful, even without technique. It really has been my luck to work with her since 2005, and to see her become such a fine artist."

With support from mentors like Chamini as well as belief in her own ability, Bello embarked on her new adventure, but first she decided to complete her bachelor's degree in cell biology and genetics. Once that was accomplished, everything rushed by: she graduated from the University of Lagos on Friday and travelled to France the following Sunday, in the summer of 2005.

She then had her first opera courses at the regional conservatory in Toulouse, in southern France, and two years later moved to the French capital Paris to the *Conservatoire National*. The scholarship she received funded her work with singing teacher Bouveret, who is known for her ability to get the best

from students. It was Bouveret who insisted that Bello try to maintain her natural approach to singing.

Bello graduated from the conservatory in June 2011, having followed courses in piano, vocal technique, theatre, dramatic arts and languages. She had to be able to sing in French, Italian, German and Russian before stepping out in the professional world, and now she credits the tough training with enabling her to be ready for a part at short notice.

"The experience at the conservatory prepares you for these demanding roles," she told *New African*. "I don't think I would have been able to do it otherwise."

The conservatory may have strengthened her technique, but Bello stands out not only for the purity of her voice but also for the "naturalness" of her stage presence.

"She makes audiences believe in the range of emotions that a piece may be portraying,

**"Singing does a lot for me... God made the human voice into the most complete instrument, and it's very gratifying."**



**Omar Bello in performance.** The quality of her voice and the passion of her delivery has won over European audiences

because she herself seems to feel the joy, anger or sadness of the character. Her acting and singing skills go hand in hand to make it all look so effortless.

"I think it's quite impressive what she has attained in so few years," says former teacher Chamini. "She is now recognised by celebrities in the lyrical world as someone who is very gifted, and she is in a very important position now for the future."

Bello herself says that singing gives her pleasure and she likes to take pleasure in whatever she is doing, even if she is not necessarily an extroverted person. In fact, she sometimes comes across as unusually serious for someone of her age.

"Singing does a lot for me... God made the human voice into the most complete instrument, and it's very gratifying," she says.

Her audiences also feel gratified when they hear her, and along the way she has garnered numerous fans. Paris resident Clarisse Delere who knows Bello both at home and onstage says the Nigerian touches people because of her belief in what she does and because of her willingness to work hard.

Delere's daughter Cecile, an ethnomusicologist, had met Bello in Nigeria, and the family welcomed Bello into their home when the singer arrived in Paris.

"Omo quickly learned French, which she writes almost flawlessly now, and she got used to the cold and the culture, and accepted the difficulties of Parisians who do not have a lot of money," Delere said when interviewed in the early days of Bello's career. Delere's mother, 85 years old at the time, told Bello that one day she would be singing at the Metropolitan Opera House in New York and that the family would all make the trip to applaud her. Bello plans to audition at the main theatre of the Met this year and also at Covent Garden in London and other renowned opera houses.

"The growing process never stops," she says. She is aware that she is becoming a role model for other young opera singers in Africa, where the only established schools devoted to the art are in South Africa.

"It's so great to meet other African singers in Europe," Bello says. "We always look at one another and smile at the realisation that we're not alone."

Meanwhile, she has been giving back to her homeland, building a house for her parents and supporting the building of a new conservatory in Ibadan, the Nigerian capital. ■

*(Alicia McKenzie is the author of several books, including "Sovereigns", which won the 2012 Commonwealth Book Prize for the Caribbean Region.)*

AFRICAN PRESS

# GLAMOUR

DIGITAL EDITION

WOMEN IN  
CHARGE  
SERIES

+

Omo  
Bello





# LISTEN TO OMO BELLO

<https://www.youtube.com/watch?v=tyGOQoXyWTA>

<https://www.youtube.com/watch?v=JPnqrRpMBj0>



**Omo Bello**



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**Omo Bello**





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