

Technical Rider

Rejan & Chagas Trio – Brasis (Brazilian Jazz Trio): Guitar (acoustic electric nylon guitar/electric guitar , Drums, Bass (acoustic and electric)

1. Sound System Requirements:

A professional-grade sound system suitable for a small to medium-sized venue. Minimum of two main speakers with adequate power output for clear sound projection.

Monitor speakers on stage for each musician, positioned accordingly for optimal monitoring.

High-quality microphones and stands for each instrument:

Three microphones for drums (two overs and a kick mic).

Condenser microphone for electric/acoustic guitar and direct input box (DI).

Shure sm-57 for electric guitar amp.

Direct input box (DI) for electric bass.

2. Backline Equipment:

Drum Kit:

Standard jazz kit is recommended (16 bass drum)

Guitar Amplification:

A suitable guitar amplifier with at least 50 watts of power.

Clean and transparent sound preferred. Fender Twin reverb, Roland Jazz Chorus or similar.

A monitor for acoustic nylon guitar.

Bass Amplification:

A reliable bass amplifier with sufficient power for the venue size.

Clean and well-defined low-end response preferred. Mark Bass, Fender or similar.