

DJ MAM – 2015 – Sound Rider

Backline:

- 01 Workable pantograph Rosco (2 x 1 meters) with wheels and carpeted

The sizing of the PA should have wide coverage of ALL the audience with good intelligibility and capable of generate 110 Db SPL at House Mix, mounted approximately 25 meters from the stage and 50 centimeters from the ground. In very large spaces calls to delay installation of towers for full coverage and uniform

Suggested Systems (in order of preference)

V-DOSC, DB Technologies, MEYER, VERTEC, NORTON, D-VDOSC, EAW 750/760 Series, EV, D.A.S, NEXO GEO T, ...

Please read carefully the input, if you did not ask any of the items that sent the rider, not replace it with another without first contacting the Technical Director

Technical Director/SOUND ENGINEER: Aurélio Kauffmann

(+55 21) 99964-5632 – aurelijaya@hotmail.com

Via	Músico	Monitor
01	MAM L	Floor Monitor
02	MAM R	Floor Monitor
03	SUB	SUB WOOFER
04		
05		
06		
07		
08		
L	Side (L)	Same as P.A
R	Side (R)	Same as P.A

Channel	Instrument	Mic/D.I	STAND
01	MAM L	DI	-
02	MAM R	DI	-
03	KICK	DI	-
04	BASS	DI	-
05	Vocoder	DI	Long
06	Voice	XLR	Long
07			-
08			
09			
10			
11			-
12			-
13			-
14			-
15			
16			
17			
18			
19			
20			
21			
22			

