

cristiana
águas





Cristiana Águas, one of the most influent voices of the new fado generation, brings her soul into the music with a tremendous talent, emotion and a strenght that inevitably fascinates everyone that listens to her. Unforgettable...

Singer with an international career, she studied chant and vocal technique, as well as portuguese guitar and acordeon, Cristiana gathers her musicians around her warm, deep and powerful voice.



She won several prizes in different Fado contests all over the country and she was the voice of the character of the eternal Fado singer Amália Rodrigues (20 years old character) in the film Amália Rodrigues, produced by Valentim de Carvalho exhibited in 24 countries and Festivals like Cannes Festival and Festival Do Rio, Rio de Janeiro.

Photo: Cristiana e Mário Pacheco, the great portuguese guitarrist from Amália Rodrigues and proud owner of the Clube do Fado, one of the most important fado houses of the Lisbon nights, where Cristiana can be often seen performing.



She sang in the most well-known Fado houses in Lisbon, like Luso, Faia, Adega Machado and she regularly sings in Clube de Fado in Lisbon. She has performed in different countries such as Brazil, Netherlands, United Kingdom, France and Russia. She was also the host of the Japanese tv show JIN in Portugal, promoting the Portuguese culture in Japan.



In 2014 her first Álbum, *Cristiana Águas*, was released. Recorded between Portugal and Brazil, it has the participation of Pedro Moutinho, Cuca Roseta and Ney Matogrosso, that sing in duets with Cristiana.

She is now preparing a new Álbum, to be released in 2017.





With Cuca Roseta, during the show that presented her Cristiana's first Álbum, at Museu do Fado, Lisbon.



With Ney Matogrosso, in Rio de Janeiro , recording the duet Sangue Latino for her first record.



With Helder Moutinho, during the show that presented her Cristiana's first Álbum, at Museu do Fado, Lisbon.



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"Cristiana Águas (...) overwhelming talent of emotion and sensibility, is the new great voice of the Portuguese music. (...) You hear her once and you want to hear her again, and again, and again, and again."

Luiz Carlos Amorim <http://luizcarlosamorim.blogspot.pt/>



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