

BABY DO BRASIL

NEW SHOW – NEW TOUR



ONE OF THE BIGGEST ARTISTS IN THE EXPRESSION OF BRAZILIAN MUSIC,

STAR OF NATIONAL POP-ROCK AND BOSSA NOVA

AND THE MUSE OF THE NOVOS BAIANOS

AFTER THE CELEBRATION OF

50 YEARS OF NOVOS BAIANOS (2020)

50 YEARS OF 'ACABOU CHORARE' (2022)

BABY & PEPEU 140 DEGREES TOUR(2022)

IN CELEBRATION OF BABY AND PEPEU'S 70TH BIRTHDAY

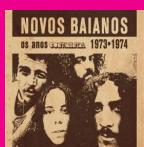
BABY'S TIME HAS COME!!!!

BABY DO BRASIL IN CONCERT









PREMIERING IN JUNE



LEGENDARY

POPULAR

CHARISMATIC

50 YEARS OF MUSIC IN ONE SHOW



From hippie diva to star of Novos Baianos, from fashion icon to counter-culture symbol, passing through the status of one of the most outstanding voices of MPB, according to the Rolling Stone ranking, she definitely did not stop in time. "70 years don't happen like they used to", says Baby do Brasil, one of the most emblematic - and upto-date – figures of the very first national music team. One who sees her jump on stage during two hours of concerts filled with hits that helped her sell more than 6,000,000 single copies over the decades, is mesmerized. "The girl still dances, and with unparalleled vigor", said Nelson Motta in his notorious news column, published in Jornal da Globo on 10/23/22. In full swing with two tours on display (her solo concert, a grand spectacle in terms of scenery, costumes and orchestra, alongside a series of presentations alongside her career partner, friend and father of their six children, Pepeu Gomes), Baby is concluding her 14th solo studio album (in addition to the recently released live album with Pepeu and the 11th album as vocalist of Novos Baianos - Acabou Chorare is considered until today by the international press as the best album in the history of MPB). With a 100% authorial repertoire, Baby renews herself both visually and in sound, in times of twilight of musical quality in the industry and the empire of autotune and playbacks. "I'm organic, I like the energy of metals, percussion, bass and I don't give up at least three guitar heroes accompanying me in the groove", she says. One of the most ubiquitous figures in the media (this year alone she was featured on the covers of magazines Ela, Quem, Pop-se and newspapers O Globo, Folha and O Estado de São Paulo, she got special air time in tv shows Altas Horas, Faustão, Fantástico and Programa do Bial)



sold out at Vivo Rio, Concha Acústica in Salvador and Tokyo Marine Hall (SP), Baby takes on the stage with the same vibe as the artist who inaugurated the culture of electric trios in Brazil several decades ago. "Vibrating with the public and exchanging this energy is fundamental for me. We work very hard to offer the maximum quality in repertoire, arrangements, visuals and musicality that springs from my soul and the excellent musicians who accompany me". As Nelson Motta says, the girl still dances. And she sings like never before! With an assiduous career following no media gaps, featuring enormous popularity both among the masses and with the intellectual class, Baby, a life legend of Brazilian popular music, has maintained her career up and high above over the decades. Active and captive presence in television programs and with a permanent calendar in the great concert circuit of the main venues in Brazil, Baby is also always on the agenda of newspapers and magazines. Her figure, poise, original and extravagant way leads a healthy lifestyle, with an impeccable – and enviable – body and skin at the age of 70. Cultured and with impeccable oratory, Baby flows and articulates in any environment, be it musical, be it motivational, secular or gospel.

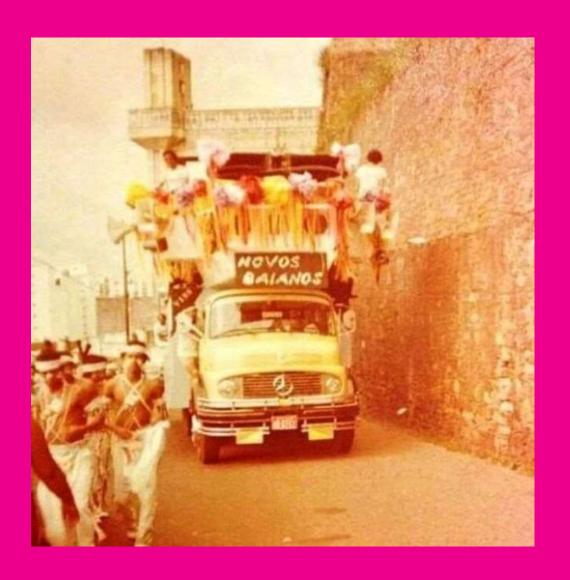
> "Baby is a central reference in the history of the Brazilian female singer and, more importantly, sings better than ever" CAETANO VELOSO

Baby,

symbol of the Bahian carnival,

she was the first eletric trio

singer in the country.





ACABOU CHORARE: 1st place among the 100 greatest albums of Brazilian music In an unprecedented poll with the national press, Rolling Stone Brasil magazine called scholars, producers and journalists to choose the 100 greatest records of our music from all times. The criteria analyzed intrinsic artistic value and historical importance. "Acabou Chorare", a masterpiece from Novos Baianos – whose lead singer has always been Baby – ended up in the very first position.

ACABOU FIRST POSITION



Novos Baianos (1972 - Som Livre)

Elected the best álbum of Brazilian Popular Music by Rolling Stones Magazine.

In a relentless career with perpetual media coverage, she enjoys enormous popularity, both among the masses and the intellectual class. Baby, a living legend of Brazilian popular music, has cruised through her career over the decades. An active presence in television programs and with a permanently filled calendar on the great concert circuit of the main houses in Brazil, she regularly appears on the agendas of newspapers and magazines. Original and extravagant, she leads a healthy lifestyle, with an impeccable – and some may even say enviable body and skin at the age of seventy.





1978



1979



1980















1998



2000





NOVOS BAIANOS





















1997

1972

1973

1974

1974

1976

1978

2017



"No, there's no way, it's her nature, it's mightier than her, 50 years of career this year, 50 years of going against the expectations, always surprising. When the world was in black and white, she arrived in Technicolor, when Brazil went straight, she became a hippie muse, when she was liberated, she surrendered to Jesus. Just when we've gotten used to her convalescence, she comes back with everything brand new again, new concert, a new record, book, bloco, musical, documentary, she redefines herself anew. Mother, grandmother and eternal girl – cosmic and earthy; evangelical and ecumenical; new baiana and girl from Rio; Bernadette and Dinorá and Consuelo and from Brazil, in two syllables: BABY!"

PEDRO BIAL

"Baby is a central reference in the history of the Brazilian female singer. Novos Baianos, Baby and Pepeu, Baby from Brazil. Today, she has embodied a full range of public personas that she created and, more importantly, sings better than ever"

CAETANO VELOSO

"The Apostle Paul writes to the Corinthians: God has chosen the foolish things of the world to shame the wise, she is one of the chosen..."

AN ARTIST ALWAYS AHEAD OF HER TIME, BABY WAS COMPARED TO JANIS JOPLIN AND JIMI HENDRIX BY THE AMERICAN PRESS.



Album recorded live at Montreux Festival

"One of the leading artists of her generation, a master at reinvention and modernising her work"

GAL COSTA

"My love, you are strong, a warrior, like every Brazilian woman, and a great artist. Kiss, kiss, kisses"

ELZA SOARES

"Today I'm face to face with the singer Baby Consuelo from Brazil, one of the great modern interpreters of MPB..."

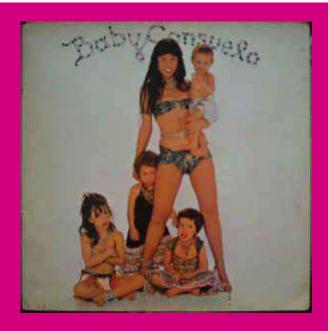
MARILIA GABRIELA

MARCELO TAS

"Baby, my dear, this message is for everyone to know that God loves us and has blessed us, with Pelé and Baby, both from Brazil. Who is speaking here is Edson Arantes do Nascimento."

PELÉ

"I met Baby when I was still little, at the time of the Novos Baianos. Baby has always been beautiful and glamorous. Then, later, when I was living with my mother, she would come to visit us, then I discovered that the record where she was with the girls, all dressed up and she with that incredible body, holding Pedro Baby, in that beautiful silver diaper—was the record that most influenced me in my life.Baby on stage, Baby singing, Baby...everything that she is, makes me a little Bebel-Baby. To top it off, in my adolescence, she was my doll, she was Emília when I was Narizinho (lol), Moraes also participated, he played Visconde Sabugosa, Ricardo Graça Melo was Pedrinho, Dona Ivone Lara was Aunt Anastácia, anyway, we had a lot of cool things in life and thank God, later in the 80s we got together, went to parties, sang, laughed at lifeand we always laughed a lot. Baby will always delight and illuminate wherever she appears, Baby is all good and I shall love her forever!"



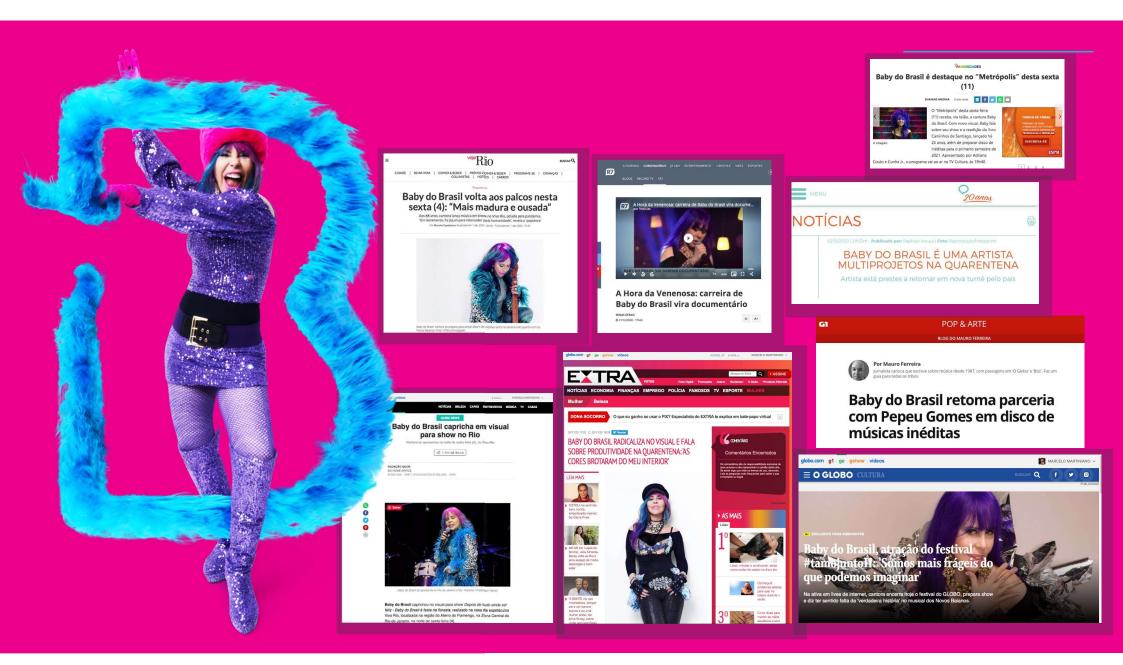
"Both on the Road and in sound, my partner, brilliant music"

PEPEU GOMES

"I have loved Baby, since the first time I saw her. She was on the beach in a silver lamé bikini and on her head she had a structure that had a rod that came out of her forehead and at the end there was an oval mirror, I never forgot that ! and then, we met many times on the streets of Leblon, I saw Baby several times pregnant, what always impressed me was how easily that little body returned to being the same, I love the artist, singing Carmen Miranda she rocks !, a kiss."

BEBEL GILBERTO

NEY MATOGROSSO



BABY IN THE MEDIA











FANTÁSTICO



CONVERSA COM BIAL



ALTAS HORAS







DOMINGO ESPETACULAR



LINKS

MENINO DO RIO, BABY FT CAETANO VELOSO

https://www.youtube.com/watch?v=G2uVZD6Utzk

A MENINA DANÇA 1972

https://youtu.be/mlm_Slw2Ynl

PLANETA VÊNUS

https://youtu.be/YqDHZWxtbuc

A MENINA DANÇA 2017

https://youtu.be/Jy3bnCmVvfE

The singer Baby do Brasil is part of Salvador's carnival history. First as a member of the group Novos Baianos, then alongside her ex-husband Pepeu Gomes and, subsequently, her solo career. Baby is a symbol of the Bahian festival, having starred in many iconic moments at the famous Castro Alves square alongside other historical figures, such as singer Moraes Moreira



Baby do Brasil marca presença no carnaval de Salvador com homenagem a Moraes M...

TININDO E TRINCANDO

https://youtu.be/8ZJfvVX1jxY

ROCK IN RIO

https://youtu.be/otBTlh1vw58

BABY AND ELSA SOARES, MALANDRO

https://youtu.be/2OHJv_LnZNs

BRASILEIRINHO

https://youtu.be/4n1A_nSzrCg



o babydobrasiloficial

f Baby do Brasil

Baby do Brasil

Baby do Brasil

Baby do Brasil

M AIS DE 6.500.000 CÓPIAS

MAIS DE 3000 SHOWS

15 DVS