



## **Workshop Presentation: Masterclass with Delia Fischer Piano, Voice, and Harmony in Brazilian Music**

### **GENERAL INFORMATION**

- **Target Audience:** Music teachers, singers, pianists, and instrumentalists.
- **Prerequisites:** Basic to intermediate musical knowledge.
- **Workload:**     **Standard Format:** 4 contact hours  
                          **Extended Format:** 12 contact hours (three 4-hour sessions).

### **INFRASTRUCTURE REQUIREMENTS**

To ensure the best experience, the venue must provide:

- A room equipped with a piano.
- Microphone and sound system.
- Ideally hosted in a music school, university music department, or conservatory.

### **OBJECTIVES**

- **General Objective:** To familiarize participants with the core elements of Brazilian popular music (MPB).
- **Specific Objectives:**
  - Develop harmonic and rhythmic perception within the Brazilian idiom.
  - Enhance piano accompaniment techniques.
  - Build proficiency in creating piano and vocal arrangements.
  - Integrate theoretical and practical knowledge of Brazilian popular music.

### **CLASS DYNAMICS**

- Guided listening and analysis of Brazilian repertoire.
- Hands-on experimentation with piano and vocal participation from students.
- Collective observation of the musical construction process.
- Progressive development of piano and voice arrangements.



## PROGRAM CONTENT

- Identification of characteristic harmonic progressions in Brazilian music.
- Brazilian rhythmic patterns.
- Adapting rhythms for the piano – the piano as a percussive instrument.
- Integrating rhythm, harmony, and melody.
- Piano accompaniment techniques for Brazilian genres.
- Structuring arrangements for selected repertoire.
- Accompaniment practice for voice and melodic instruments.
- Performance and show production techniques.

## MODALITIES

- **Intensive Format (4 hours):**  
A concentrated masterclass covering essential fundamentals, with a focus on perception and basic accompaniment techniques.
- **Extended Format (12 hours – 3 sessions):**  
In-depth study of advanced arrangement techniques, progressive refinement of materials, and preparation for a final performance featuring the developed repertoire. This format allows more time for experimentation and personalized feedback.

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### About Delia Fischer

**Delia Fischer** is a highly acclaimed Brazilian pianist, singer, composer, and arranger, widely recognized as one of the most sophisticated voices in contemporary Brazilian Popular Music (MPB). With a career spanning decades, she has collaborated with iconic artists such as **Milton Nascimento**, **Egberto Gismonti**, and **Hermeto Pascoal**.

Twice nominated for the **Latin Grammy**, Delia is celebrated for her unique ability to blend classical piano precision with the rhythmic complexity of Brazilian genres. Her pedagogical approach is rooted in her vast experience as a musical director for major theater productions and her extensive discography, which showcases her mastery of harmony and vocal arrangement. As an educator, she has led masterclasses worldwide,



bridging the gap between traditional Brazilian idioms and modern professional performance.

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### **Selected Career Highlights**

- **Latin Grammy Nominations:** Nominated for **Best Brazilian Popular Music Album** (2019) for *Tempo Mínimo* and **Best Portuguese Language Christian Album** (2021) for *Hoje*.
- **Collaborations:** Has performed and recorded with Brazilian icons such as **Milton Nascimento, Egberto Gismonti, Hermeto Pascoal, and Ivan Lins**.
- **Musical Direction:** Renowned Musical Director for major Brazilian musical theater productions, including *Elis, A Musical* and *Rock in Rio - The Musical*.
- **Awards:** Winner of the **Prêmio da Música Brasileira** (Brazilian Music Award) for her work as an arranger and producer.
- **Discography:** Featured soloist and composer with over **8 solo albums** that explore the intersection of Jazz, Classical, and Brazilian Popular Music (MPB).
- **International Presence:** Has toured extensively across Europe (Germany, France, Italy) and the Americas, performing at prestigious venues and international jazz festivals.

Delia Fischer's background, featuring two Latin Grammy nominations and musical direction for major productions like *Elis, A Musical*, provides a unique opportunity for students to engage with the authentic soul of Brazilian music. To experience her artistry in piano and voice, you can watch a performance of her work via YouTube.