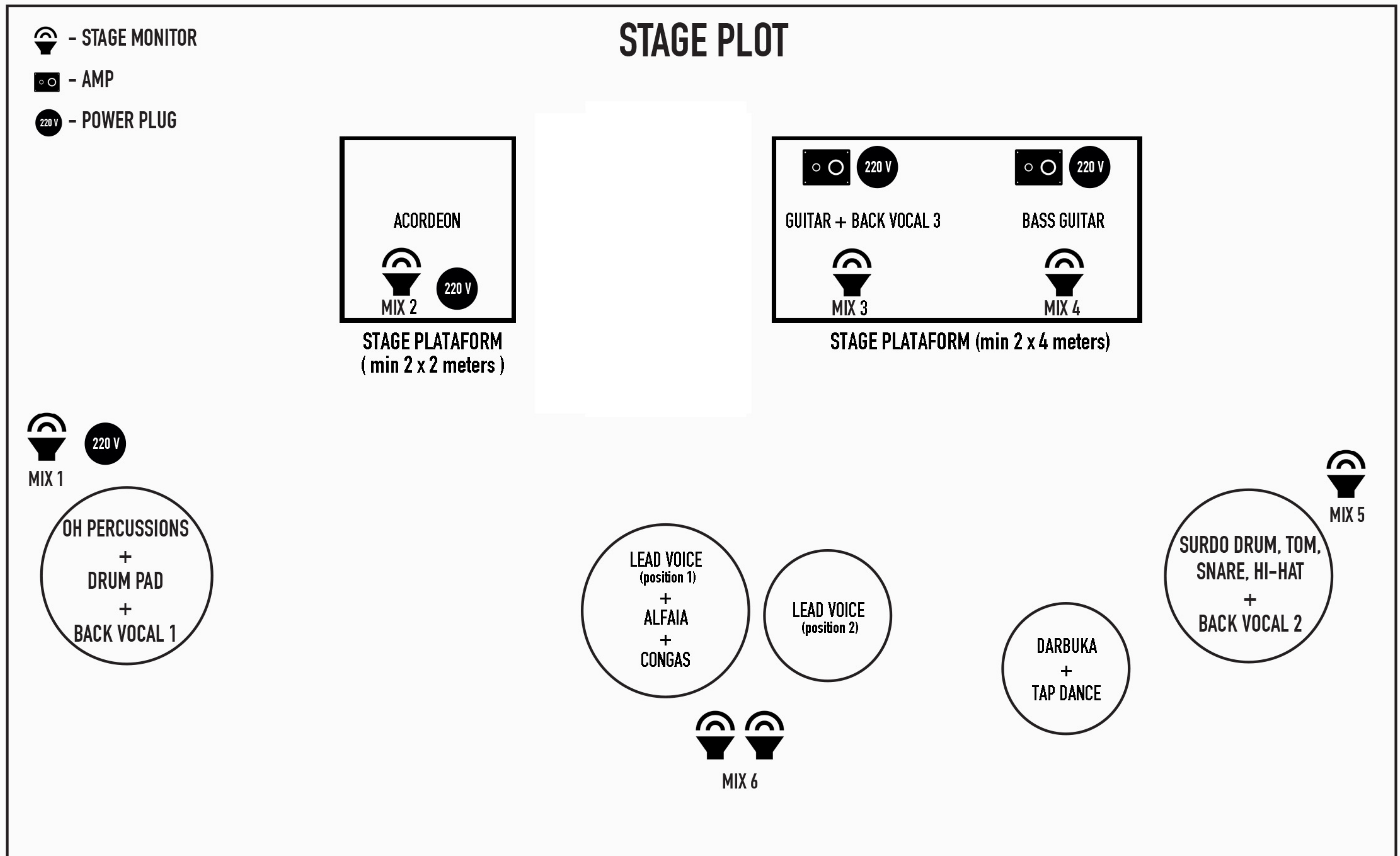


TECH RIDER AYOM



INPUT LIST

1 - SURDO (bass drum)	BETA 52 or similar
2 - ALFAIA DRUM	DPA 4061 or similar (with clip)
3 - TOM	SM 57
4 - SNARE	SM 57
5 - HI-HAT	SM 81 or similar
6 - OH PERCUSSIONS	SM 81 or similar
7 - CONGAS (left)	SM 57
8 - CONGAS (right)	SM 57
9 - DARBUKA	SM 57
10 - TAP DANCE	SM 57 (small mic stand)
11 - ELETRONIC DRUM PAD (left)	DI box
12 - ELETRONIC DRUM PAD (right)	DI box
13 - BASS GUITAR	DI box
14 - GUITAR	SM 57
15 - ACORDEON (left)	DI Box
16 - ACORDEON (right)	DI Box
17 - LEAD VOICE (position 1)	Sennheiser EW 135P G4-GB Wireless or similar
18 - LEAD VOICE (position 2)	SM 58
19 - BACK VOCAL 1	SM 58
20 - BACK VOCAL 2	SM 58
21 - BACK VOCAL 3	SM 58
22 - AUDIENCE (left)	SM 81 (for in-ears)
23 - AUDIENCE (right)	SM 81 (for in-ears)

BACKLINE REQUIRED

- 2 CONGAS (with stands)
- SNARE
- 2 CRASH STANDS
- HI-HAT STAND
- GUITAR AMP
(Fender 64 Custom Deluxe Reverb or Marshall JVM410C or similar)
- BASS AMP
(Gallien Kruger or Ampeg or Markbass or similar)
- In-Ear Monitoring (System Shure PSM 300 or Equivalent + Wireless Transmitter and Receiver)
- Percussion table (or similar) for Drum Pad (dimensions W x D x H : 40 x 40 x 80cm) or Keyboard Stand

CONTACT

Band (Alberto)
(+39) 333 254 284 1
ayom.prod@gmail.com

MONITORS - 6 mixes // 7 monitors + 2 In-Ear Monitoring for Lead Voice and Acordeon
(System Shure PSM 300 or Equivalent + Wireless Transmitter and Receiver)