

The logo for the band AYOM, featuring the letters 'A', 'Y', 'O', and 'M' in a stylized, geometric font. The 'Y' is composed of three vertical lines, and the 'O' is a circle with three horizontal lines inside. The 'M' is a simple block letter. The logo is positioned at the top center of the page, above a photograph of the band members.

AYOM



AYOM

Ayom são navegantes musicais que atravessam o Atlântico Negro, desde Angola até ao Brasil, com uma identidade mediterrânea especial.

O nome Ayom faz referência e reverência ao “Deus da Música” que, na mitologia do Candomblé, é a entidade que vive dentro do tambor e que ensinou a humanidade a tocar e cantar.

Combinando e misturando linguagens e ritmos das culturas negras lusófonas, Ayom oferece uma viagem espiritual e energética pela diáspora africana.

A musicalidade floresce nómada, profunda, provocadora e dançante, onde coexistem tradição e contaminação, masculino e feminino, poesia e energia, alegria e engajamento.

Ayom é uma banda multicultural formada por 6 membros de Angola, Brasil, Grécia e Itália com a cantora e percussionista Jabu Morales liderando.

MÚSICOS

Jabu Morales: voz e percussões // Alberto Becucci: acordeão // Timoteo Grignani: percussões // Walter Martins: percussões // Ricardo Quinteira: guitarra // Francesco Valente: baixo

IMPrensa

PRÉMIOS & CRÍTICAS



SONGLINES

An intoxicating dose of entrancing ritual magic come courtesy of this crew who playfully navigate myriad Afrolusophone tropes on this, their delightful debut...The exotic mixture all adds up, building on the bedrock of Brazilian musical vibrancy and the view is truly charming.

Songlines

Ayom's debut is a delight. Isn't just music, it's ritual magic. Irresistible swing like tropical sun penetrating grey clouds. The album is an enchanting journey of joy tinged with sweet sorrow. Songlines, Alex Robinson

Afropop Worldwide

It's a surprise a minute on this album. If this band sounds this good live, they're going to positively slay in the post-pandemic touring circuit. Their trade winds sound is either the melding of influences or the uncovering of shared ancestors, but there's more than enough visceral charm here to set aside "name the influence" and just enjoy a big, buoyant melody skipping between languages and over the rhythm.

Afropop Worldwide

RR

The polyrhythmic delights exemplify Ayom's appeal on an intense debut whose qualities are further revealed with repeated exposure. Rock 'n' Reel Magazine, Simon Rowland

SYDSVENSKAN

Great music with power, maximum swing and good vibration...Sweet melancholy is interspersed with pure pulsating joy. Sydsvenskan, Alexander Agreeel

サナコレ

Awesome songs and crisp performances. A band we will hear about. Mochizukisana

MixedWorldMusic

Exceptionally lively, beautiful and contagious music. A very captivating Afro-Brazilian fusion and perfect for dancing. Mixed World Music

RollingStone

Among the hottest releases of Brazilian music. RollingStone Hotlist

WIRE

Brazilian vocalist Jabu Morales sings cloudless salutations to the Orixas and the band are spirited. The Wire

MOJO

It's never the wrong time for a genre bending slice of Brazilian - Angolan - Cape Verdean swing with accordion...You 'll feel the sun on your face. Mojo



The band Ayom sounds like they've been cultivating their Brazil-Cape Verde-Mediterranean mix for years. The variety of rhythms used is overwhelming...Not easy to get right! But they make it work remarkably well, contagiously cheerful, light-footed, and airy. A compact rhythm group, a multifaceted accordion, a radiant lead voice, a balanced production: the feel-good album of the season is ready. The Association of German Record Critics

Internazionale

A mix of Brazilian, tropical, afrolatin and afrolusitan sounds and rhythms, between Cape Verde and Angola, Cesaria Evora and tropicalistas. Internazionale



The Album Ayom shows a connection between Africa and Brazil with a Mediterranean touch with a beautiful and refreshing fusion, with great groove and a voice that convinces! Wox

SOUNDS and COLOURS

Ayom music is charming...It's both compelling and easy to assimilate. Sounds & Colours

AYOM



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