



**Brazilian Music Icon Gilberto Gil Guest Stars in
New Album of His Songs by
Singers Delia Fischer and Ricardo Bacelar**



Watch the video clip here (private - valid through Jan 26th):
<https://bit.ly/3WqTfHR>

**Gil's Song "Prece (Prayer)" is a featured track on
"Andar com Gil (Walk With Gil)," album of duets celebrating
the iconic singer-songwriter's 80th birthday**

Album available January 27th on all streaming platforms

Listen to the album (private link) <https://bit.ly/3wk8989>

International superstar **Gilberto Gil** makes a rare guest appearance on a new tribute album to him by Brazilian singer-songwriters **Delia Fischer** and **Ricardo Bacelar** in honor of his 80th birthday. The album, ***Andar com Gil (Walk With Gil)*** (Jasmin Music), honoring Gil's unprecedented 60-year career in Brazilian music, will be available on all streaming platforms on January 27. (Links to the album on major streaming services are at https://ffm.to/jasmin_andarcomgil.)

Gil appears on the pair's recording of "Prece (Prayer)," a song from his own recent Latin Grammy-winning album *OKOKOK*. The special moment was captured on camera, with a video to be released on YouTube on the same day as the album (beginning 1/27/23 at <https://bitly.com/JJF4a>).



For the tribute album, recorded at Bacelar's Jasmin Studio in Fortaleza in northeast Brazil, the duo selected repertoire focusing on Gil's more spiritually oriented songs from throughout his career, from 1972's "Oriente (East)" to

2018's "Prece (Prayer)."

Gilberto Gil said, "Delia Fischer and Ricardo Bacelar have released an album based on my songs about the power of friendship, faith in God, and spirituality in general. I am part of this work with some songs, especially "Prece," a song that I recorded specifically for the album with them. I hope that you will enjoy the work."

"Delia and I have done some duo projects before," Bacelar said, "but we wanted to create an album together from scratch. We seized upon the idea of recording an iconic artist we both loved, and Gil was our first choice. We decided to emphasize Gil's deeper sensibility and the rich poetry that infuses his spiritual songs."

The arrangements are subtle, with piano, keyboards, and exotic percussion instruments employed minimally to enhance Gil's haunting melodies and lyrics.

"Making *Andar Com Gil* was an intense emotional experience for us," Fischer said. "We wanted to capture the emotion by recording the piano and voices simultaneously, live in the studio, on tracks such as 'A Paz (Peace),' 'Oriente (East),' and 'Aqui e Agora (Here and Now).' And, to differentiate our versions

from Gil's, in which his superb acoustic guitar playing is front and center, we wanted the piano to be the backbone of our renditions," she explained.

"Besides the joy of having Gil join us on 'Prece,' Fischer said, "we were also honored to feature cellist **Jaques Morelenbaum,**" world-renowned as a member of Tom Jobim's band and for his work with Ryuichi Sakamoto and Caetano Veloso.

The repertoire includes Gil standards such as "Se Eu Quiser Falar Com Deus (If I Wish to Talk to God)," "Andar Com Fé (Walk In Faith)," "Cada Tempo Em Seu Lugar (Each Moment Has Its Place)," and "São João Xangô Menino (Saint John Xango Boy)."

"Gilberto Gil is an amalgam of complex music personality, poetic skills and deep spiritual reflections," Bacelar said. "Having him with us for the recording of "Prece" was very moving. We felt he shared the same introspective spirit we did; he was very much in tune with us."



DELIA FISCHER, singer, songwriter, pianist, and arranger, has received two Latin Grammy nominations for Best Brazilian (MPB) Album of the Year, one in 2019 for *Tempo Mínimo* (Labidad) and another in 2021 for *H.O.J.E* (Labidad). Born in Rio de Janeiro, her output ranges from MPB to post-Bossa Nova, samba and pop. The *Hoje* album featured her modern versions of classic songs by iconic Brazilian writers like Ivan Lins, Taiguara, and Beto Guedes; as well as by Bjork, Lennon & McCartney, and two Fischer originals, one of which featured a collaboration with renowned Brazilian

countertenor **Ney Matogrosso**. She has collaborated on stage and in the studio with Brazilian and international greats such as **Marcos Valle**, **Milton Nascimento**, **Ed Motta**, **Egberto Gismonti**, **Toninho Horta**, **Hermeto Pascoal** and **Romero Lubambo**, Swedish singer **Lisa Nilsson**, Italian singer **Tony Canto**, French-Camaronese singer **Valérie Ékoumè**, and Spanish-Brazilian singer **Leo Minax**. Her first international album in English will be released in 2023 with an all-star list of American and Brazilian collaborators from the worlds of jazz and Brazilian music.

RICARDO BACELAR, singer-songwriter and pianist, started his career as keyboard player of the renowned Brazilian rock-pop band **Hanoi Hanoi** in the 1980s. In a solo career spanning 20 years he released critically acclaimed solo albums that resonated on the US and Japanese jazz charts. He has written, recorded and performed with such prestigious artists as singer-songwriters **Belchior**, **Lulu Santos**, and **Adriana Calcanhoto**; guitarist **Toninho Horta**; and bossa nova master **Roberto Menescal**. His music ranges from pop-jazz to Latin rhythms, to Brazilian Popular Music (MPB). He recently created his own label Jasmin Music and built the world-class Jasmin recording studio in Fortaleza.

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Youtube: <https://youtube.com/@DeliaFischer>

Spotify:

<https://open.spotify.com/artist/4ervLQixU78Enkn5yLnGdG?si=fcf873be15fa4e4a&nd=1>

Apple Music: <https://music.apple.com/us/artist/delia-fischer/571150886>

Ricardo Bacelar:

Apple Music: <https://music.apple.com/us/artist/ricardo-bacelar/1033630679>

Track list and credits

1. ORIENTE (East)

Delia Fischer, piano and voice

Ricardo Bacelar, voice, sitar, sarod, sarangi, harmonium, shaker, derbak, rattle, flutes, and moringa

2. SE EU QUISER FALAR COM DEUS (If I Wish to Talk to God)

Delia Fischer, piano, keyboards, and voice

Ricardo Bacelar, Hammond organ

3. ANDAR COM FÉ (Walk In Faith)

Delia Fischer, voice, claps, and vocals
Ricardo Bacelar, piano, voice, claps, and vocals
Manuela e Sara, claps and vocals

4. CADA TEMPO EM SEU LUGAR (Each Moment Has Its Place)

Delia Fischer, piano
Ricardo Bacelar, voice and keyboards

5. SÃO JOÃO XANGÔ MENINO (Saint John Xango Boy)

Delia Fischer, voice
Ricardo Bacelar, piano, voice, zabumba, congas, shakers, dulcimer

6. PRECE (Prayer)

Delia Fischer, piano and voice
Ricardo Bacelar, voice
Gilberto Gil, voice
Jaques Morelenbaum, cello

7. PALCO (Stage)

Delia Fischer, piano and voice
Ricardo Bacelar, voice, percussion, bass, drums

8. AQUI E AGORA (Here And Now)

Delia Fischer, piano and voice
Ricardo Bacelar, voice

9. A PAZ (Peace)

Delia Fischer, piano, pizzicato piano, voice
Ricardo Bacelar, pizzicato piano, voice

All songs written by Gilberto Gil, except “A Paz” by Gilberto Gil and João Donato, and “São João, Xangô Menino,” by Gilberto Gil and Caetano Veloso.

Recorded at Jasmin Studio, Fortaleza

Sound Engineer, Melk

Mixed in Dolby Atmos by Melk and Ricardo Bacelar

Mastered by Carlos Freitas – Classic Master, L.A.

Photos by Leo Costa

Design, MZK

Produced and arranged by Delia Fischer and Ricardo Bacelar for Jasmin Music

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