

GB US EXECUTIVE ELECTRONIC PRESS KIT (EPK)

ODARAS PRODUCTIONS

Case Postale 1363, 1820 Montreux, Switzerland

Contact: info@odarasprod.com | CEO: Carlos Rodrigues

ARTIST: Elias Barboza & Kiai Grupo

PROJECT / ALBUM: Quarta Dimensão

AWARDS: Winner of the 2025 Açorianos Music Award for Best Instrumental Album & Best Arrangement

OFFICIAL PLATFORM: [Elias Barboza - Odaras Productions](#)

1. ARTISTIC CONCEPT & VISION

"*Quarta Dimensão*" (*Fourth Dimension*) is an immersive sensory and spiritual journey that collapses musical borders. Led by virtuoso mandolinist Elias Barboza alongside the heavy-hitting jazz trio Kiai Grupo, the project dives deep into the traditional roots of Brazilian Choro while engaging in an intense, open dialogue with the aesthetic freedom of contemporary Jazz.

The project captures a rare chemistry built on active listening, risk-taking, and raw performance delivery. It transcends traditional genres, resulting in a pulsing, sophisticated, and visceral soundscape heavily marked by Afro-diasporic polyrhythms and improvisational genius. It is an artistic masterpiece that honors ancestral heritage while boldly projecting the future of Brazilian instrumental music.

2. LINE-UP & BIOGRAPHIES (THE 4 MASTER MUSICIANS)

- **Elias Barboza (Mandolin / Bandolim):**
A premier voice in contemporary Brazilian instrumental music, composer, arranger, and music educator from Porto Alegre. Renowned for his lyricism and flawless technique, he serves as the Cultural Director of the *Choro Jazz Café* and conductor of the Orquestra Típica de Porto Alegre. Praised by guitar legend Yamandu Costa as "*a magnificent creator who plays with a wonderful, deep feeling.*"
- **Marcelo Vaz (Piano):**
Pianist, composer, and master improviser. As a founding member of Kiai Grupo, Vaz is the architectural force behind the band's sophisticated harmonic landscapes, blending classical piano structures with free-form jazz experimentation.
- **Dionísio Souza (Electric Bass):**
Bass player, composer, and educator. Known for his intense groove, rhythmic stability, and real-time sonic research. His playing provides the solid

foundation and harmonic sensitivity that drives the quartet's collective dialogue.

- **Lucas Fê (Drums):**

Versatile drummer and music producer. His dynamic playing focuses on texture, accent placements, and relentless interaction on stage, making him a fundamental pillar in the quartet's powerful live energy.

3. PROMOTIONAL BRANDS & SOCIAL IMPACT PILARS

- **Choro Jazz Café:** The official cultural hub backing the project, focused on fostering and exporting authentic, cutting-edge Brazilian instrumental arts.
 - **Pandeiro Inclusivo (Method by Cesio Sandoval):** A revolutionary scientific and social method based on traditional Indian *Konnakol* syllables and specialized color codifications, designed to democratize music-making and assist sensory rehabilitation for senior citizens and deaf or visually impaired individuals.
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4. ESSENTIAL VERIFIABLE MEDIA LINKS

- **Official Spotify Album Link:** Listen to Quarta Dimensão (2025)
 - **High-Resolution Press Photos:** Access Google Drive Folder
 - **Live Video Performances & Teasers:** Watch on Google Drive
 - **Full Media Press Clipping & Reviews:** Read Press Coverage
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5. LIVE PERFORMANCE REPERTORY (TRACKLIST)

1. *Abrindo os Caminhos* (Elias Barboza)
2. *Som na Tec* (Elias Barboza)
3. *Fechando os Olhos* (Elias Barboza)
4. *Casa Cheia* (Elias Barboza)
5. *Vem, Gael* (Elias Barboza)
6. *Luz do Nordeste* (Elias Barboza / Eduardo Pitta)
7. *Quarta Dimensão* (Elias Barboza)
8. *Sertões* (Elias Barboza)
9. *Contemporâneo* (Elias Barboza / João Vicente Macedo)
10. *Flying With Kiai* (Elias Barboza)

6. BOOKING AND MANAGEMENT CONTACT

- **Agency:** Odaras Productions (Montreux, Switzerland)
 - **Representative:** Carlos Rodrigues (CEO / Executive Producer)
 - **Email:** info@odarasprod.com
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