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Featured Artist: Elias Barboza & Kiai Grupo
Project: Quarta Dimensão Europe Tour 2027

AWARDS-WINNING BRAZILIAN CHORO JAZZ QUARTET ANNOUNCES INAUGURAL EUROPEAN TOUR COMBINING ART, SCIENCE, AND ACCESSIBILITY

PARIS, FRANCE – International booking agency **Odaras Productions**, led by CEO Carlos Rodrigues, is proud to announce the debut European tour of **Elias Barboza & Kiai Grupo** for **August and September 2027**. Winners of the prestigious **2025 Açorianos Music Award** for *Best Instrumental Album* and *Best Arrangement* for their critically acclaimed record *Quarta Dimensão*, the quartet is set to bring the vibrant soul of contemporary Brazilian instrumental music to stages across **Spain, France, Switzerland, and Germany**.

Comprising mandolin (*bandolim*) virtuoso Elias Barboza alongside the powerhouse rhythm section of the Kiai Grupo—Marcelo Vaz (piano), Dionísio Souza (electric bass), and Lucas Fê (drums)—the ensemble delivers a mesmerizing fusion of traditional Choro, Samba, and contemporary instrumental Jazz.

This historic 10-day tour marks a definitive milestone for the group, establishing a global gateway toward future expansions in Asia and the Middle East, while significantly elevating their commercial and artistic profile back in Brazil. Beyond its artistic brilliance, the tour serves as the official European launch platform for the revolutionary educational and neurological method "**Pandeiro Inclusivo**" (Inclusive Tambourine), authored by researcher and investor **Cesio Sandoval Peixoto**. Inspired by the ancient Indian *Konnakol* phonetic system, the method uses a unique syllable-and-color matrix to open rhythmic training to senior citizens and individuals with auditory and visual impairments.

To ensure complete inclusivity, every academic workshop and concert will feature local sign language interpreters, allowing the deaf community to fully experience both the scientific lectures and the physical, tactile acoustic vibrations of the performance.

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Quarta Dimensão: The Groundbreaking Fusion of Brazilian Choro Sincopation and Jazz Freedom Embarks on an European Tour Built on Art, Neuroscience, and Global Inclusion

MONTREUX, SWITZERLAND – Born from an intuitive, lightning-strike musical encounter on stage in Southern Brazil, **Elias Barboza & Kiai Grupo** have evolved from a local phenomenon into a powerful cultural movement. Under the executive leadership of Swiss-based agency **Odaras Productions**, directed by CEO Carlos Rodrigues, the ensemble has finalized the blueprint for their highly anticipated debut international tour across **Spain, France, Switzerland, and Germany**, scheduled for **August and September 2027**.

The tour centers around their award-winning album, *Quarta Dimensão (Fourth Dimension)*, which swept the **2025 Açorianos Music Awards**, taking home top honors for *Best Instrumental Album* and *Best Arrangement* for the track "*Contemporâneo*." The record serves as an intense, visceral portal where the rigorous structure and rich lyricism of Brazilian Choro effortlessly blend with the improvisational freedom of contemporary Jazz, traversing high-energy tracks such as "*Flying With Kiai*" and "*Sertões*."

A Multi-Disciplinary Ecosystem: Art Meets Neurosciences

What sets this international tour apart is its deep commitment to health, science, and social accessibility. The itinerary acts as the official European platform for the book launch and validation of "**Pandeiro Inclusivo**", a revolutionary rhythmic teaching methodology developed by investor and researcher **Cesio Sandoval Peixoto**. Far from being just an instrument brand, *Pandeiro Inclusivo* is a scientifically backed social project designed to democratize music learning for the elderly and individuals with profound auditory, visual, or speech impairments.

The 10-day tour incorporates a robust scheduling architecture designed to maximize regional impact and audience engagement through highly specialized activations:

- **1. Academic & Medical Workshops:** Cesio Sandoval Peixoto will conduct lectures at major music universities, medical schools (otolaryngology and speech-therapy departments), and sensory rehabilitation centers. Accompanied by Elias Barboza & Kiai Grupo providing live "complementary music," the workshops demonstrate how human biological patterns (heartbeat, breathing, locomotion) serve as the foundation for neurological retraining through rhythmic solfege.

- **2. Literary Launches & Pocket Shows:** The *Pandeiro Inclusivo* book will be launched at major bookstores and historical libraries in key target cities (Marseille, Paris, Madrid, Zurich, and Berlin). Each launch features an intimate, acoustic pocket show by the quartet playing traditional Brazilian grooves (Samba, Baião, Xote, Ijexá), driving massive cross-promotional traffic to the main evening concerts.
- **3. Highly Captivating Stage Design:** The evening concerts are engineered for maximum emotional impact. The show opens in near-darkness with a historical voice-over narration by Elias Barboza explaining the roots of Choro Jazz and its Afro-diasporic heritage, punctuated by dynamic percussive accents from the band. The performance builds toward a dramatic climax where sponsor and author Cesio Sandoval Peixoto is called to the stage to perform a live interactive musical showcase with the audience.
- **4. Strict Technical Accessibility:** To maintain absolute inclusion, Odaras Productions is directly financing the local hiring of native sign language interpreters (such as LSE in Spain and LSF in France) for every appearance. Furthermore, technical specs require specialized floor subwoofers to ensure that deaf attendees can physically experience the mechanical, tactile wave vibrations of the contrabaixo and drums.

By capturing and documenting these milestones in real-time, the tour will feed a massive promotional campaign back in the group's home state of Rio Grande do Sul, boosting the commercial prestige of the **Choro Jazz Café** and positioning the entire collective on a significantly higher economic and artistic tier globally.

For booking inquiries, workshop scheduling, or press credentials, please contact Carlos Rodrigues at info@odarasprod.com. Digital press kits, audio masters, and media assets are available at odarasprod.com.

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