

Toto ST

THE OTHER SIDE OF ANGOLAN MUSIC



"Toto ST's music and songs are stunning. In addition to the quality of texts and music, of interpretation, the almost charismatic presence of Toto ST greatly contributes to spreading the message. No doubt we will have the opportunity to see him again in the coming months and years in Europe"

Michel Mathais, Rhino Jazz Festival - France (Oct 2018).

Each of Toto ST songs is simultaneously a genuine journey throughout the great diversity of Angolan seductive landscape and world music's deepest roots. Toto ST exquisite fusion between afro jazz, funk, blues, soul, R&B and kilapanga is made to be fully enjoyed during his live performance. Today, Toto ST is a top musical reference in Angola.

Toto ST , author, multiawarded songwriter, producer and performer, offers an incredible experience on stage

Toto ST's STORY

Singer, songwriter, guitar player and record producer, Toto ST began his career at 14, collaborating with top Angolan musicians such as the Kalibradros, Genesis and Yanik Afro Men, among others. Thus, at 41, he already has over 20 years of career.

Serpião TOMAS was born in Luanda, Angola, in 1980, in one of the biggest ghetto of the town, named Samba. Music is a strong genetic inheritance in the culture of Angolan people and becomes every child's natural environment. But Serpião, affectionately called Toto by his mom, was still a peculiar child : he wrote his first lyrics at 8 and started singing North American, Angolan, Brazilian and other African rooted melodies. He would hear his mom singing Gospel and would do as her. From very young he knew music was his thing and that it would be his life.

At 14, a friend gave him a guitar. He would play in the school yard & his neighborhood. Toto ST learnt everything by himself, studying other musicians he admired, like Stevie Wonder, Chick Corea, and musicians from Angola.

He is inspired by all the feelings that life brings to him, and his encounters. His capacity to create and improvise never ends. The economical and political situation of Angola are very complicated. Toto ST's songs also denounce the inequalities, the poverty of people working nonstop, the situation of women...



Today, Toto ST is a top musical reference in Angola.

On April 30th 2021, for the INTERNATIONAL JAZZ DAY organized by UNESCO, he was part of the musicians chosen for the event in Luanda.

He was also chosen when Keziah Jones came to Luanda for a cultural exchange. Toto composed All The Time ([video here](#)) with Keziah Jones, and was on stage with him for an incredible concert.

Toto ST at SHOW DO MÊS, this biggest music event in Angola - Novembre 2020

Watch the show [here](#)

Toto ST- BIO

In 2017, Toto ST met Astrid Bailo (who founded 17A7), who has become his manager recently in 2019. Meeting her took him to a different level of understanding the music industry. Beyond the fact they are both in love with music, they are taking the challenge to cross the borders of Angola & get Toto ST's music known abroad.

Just before the COVID crisis, Toto ST was featured with the band NOJAZZ and was on stage with Lucky Peterson in Paris.

In 2015, Toto ST shared the Jazzin Festival stage with Diane Reeves and Nigerian singer Nneka.

He was the International Guest musician at São Tomé Music Awards 1st edition.

Toto ST was also "co-mentor" on The Voice Angola 2015.

Toto ST truly loves to share his music with the audience and offers an incredible experience on stage as a great showman.



Toto ST, Lucky Peterson, Jeffrey Mpondo, Pascal Reva, at Café de la Danse, Paris
November 2019 - Photo by ©Lio Baunot

Toto ST- BIO



REWARDS - A Solid Multi-Awarded and versatile musician

Awarded Best Composer at Luanda Song Festival 18th edition, Toto ST was also nominated in five categories.

2017 : Winner «VISA VIS» (Spain)

2016 : Best singer world music TOP RÁDIO LUANDA

2015 : Best singer world music Angola Music Award(AMA)

2015 : Best song- Best composer SONG FESTIVAL LUANDA (rádio LAC)

2007 : 3rd top singer in Angola

COLLABORATIONS

Keziah Jones - Michel Alibo - Thierry Fanfant - Christian Martinez - Helio Cruz - Guy Nsangué - Sandra Cordeiro - Genesis - Dodo Miranda - Cicero Lee - Carlos Garcia - NOJAZZ - ABIGOBA - Munir Hossn

Toto ST has composed albums for many famous singers in Angola

DISCOGRAPHY



AVA-TAR
November 2022



FLAVORS OF TIME
November_2022



NGA SAKIDILA
2019



FILHO DA LUZ
2015



BATATA QUENTE
2010



VIDA DAS COISAS
2006

Toto ST ABROAD

Toto ST gets Angola out of its borders and takes NGA SAKIDILA all around the world !
NGA SAKIDILA est dans la selection de Samuel NJA KWA , journaliste musique FORBES AFRIQUE, aux côtés de Cheick Tidiane Seck, Ayo, Awa Ly, Roberto Fonseca...

(Ewané Samuel Nja Kwa, journalist at Forbes Afrique)



NGA SAKIDILA is in

LOS ANGELES, USA (March 2020) :

Wayne VAUGHN (on the right), co-founder of mythic band EARTH WIND & FIRE, who co-wrote with Maurice White LET'S GROOVE, next to Jeffrey MPONDO (Disney, King Lion 2, Tarzan, NOJAZZ...)



Press articles

17-11-2019, Jessica Saval, ROLLING STONE

...] when Toto St arrives on stage, it is a full room that applauds him. If he is a star in Angola, the young musician is just starting to be known in France ... and the least we can say is that it is unbelievable that it took so much time! Grooving with his guitar to the rhythm of afro soul ballads of incredible richness, he enchants the public and illuminates the Café de la Danse.

RollingStone

October 2019 - Jazz Rhône-Alpes, Michel Clavel

...] « Nga Sakidila » (Thank you in Kimbundu), with no doubt one of the best afro jazz-world album of the year. A CD that looks like him, luminous and generous (15 original titles), of incredible musicality, in which, between sweets and energy, his innate sens of melody and his charism gleam along each track. »

Toto ST - 5° ÁLBUM

Flavors of time

Listen



FLAVORS OF TIME the 5th album of Toto ST, will be out in November 2022, label 17A7

Toto ST composed this album in a month, during the second lockdown, with the desire to give everyone heartache. This second confinement has been very difficult from an economic and social point of view in Angola, further aggravating the already very complicated situation. "I saw people so sad and so afraid, that they had to rediscover the joy of living at the same time as the meaning in their daily lives. And it was obvious to me that the music of my childhood and adolescence, which influenced a lot, would be my inspiration. .

I went to the studio in Luanda with Mr Roland, a fabulous young pianist I work with regularly. We started with some notes, some harmonies. The songs appeared one after the other. With this R'n'B Soul album, I want to bring you joy and the incredible energy of the 80's and 90's."

FLAVORS OF TIME back to the first soul, funk, loves RnB by Toto ST. It's a flash back to the 80's, 90's African-American music, years that influenced a lot of his music. The lyrics promote self-love, self-confidence and self-esteem.

FLAVORS OF TIME : 12 tracks (listen by clicking on the SOUNDCLOUD logo)

Compositions, lyrics, artistic production: Toto ST

Voice, guitar, electric guitar: Toto ST

Keyboards, programming: Mr Roland

Mixing and mastering: Milson Record, Letra e Sons studio, Luanda, Angola

Executive Producer: Astrid Bailo 17A7

Available for your program 2023-2024

Toto ST SOCIAL MEDIA



CONTACT

Astrid Bailo - 17A7

0033-649 480 005 / 17A7contact@gmail.com

Toto ST - 6º ÁLBUM**AVA-TAR**Listen

AVA-TAR Toto ST's 6th album will be officially released in France in November 2022 under the 17A7 label

AVA-TAR is a hymn to conscience, courage and hope.

Toto ST composed the AVA-TAR between 2020 and 2021, taking into account the political, social and economic situation in Angola. Seeing young mothers scavenging to feed their children is the daily life that Toto ST can no longer bear, in the more than rich country that is Angola: oil, precious metals, arable land...

In terms of music, AVA-TAR is no different from Toto ST's style: a true fusion between the rhythms of Southern Africa and the Afro-soul that characterizes him, all led by his voice with a unique timbre.

The first track, AVA-TAR, goes back to spiritual roots with Indian chants and Bantu tribal chants - 'Bantu' means 'humans' in Kikongo, Bantu-speaking languages.

ZUNGUEIRA is a beautiful tribute to Angolan women who go in the streets at dawn to sell fruits and objects, a true strong link in the economy.

KASSUKATA reminds all Angolans of the worn and punctured pockets of their pants, but also the joie de vivre that encouraged them, as children, to laugh and play despite their poverty.

MANGA DE 10 is the poignant denunciation of the "installed" pedophilia that no one names, in relation to the young prisoners.

LIBERTADE is a hymn to freedom and denounces the failures of society.

AVA-TAR is an engaged album, and that's how Toto ST is perceived in his country: the one who says things, the one who denounces, but also the one who brings joy and hope, with compositions and melodies always incredibly rich.

Available for your program 2023-2024

Toto ST SOCIAL MEDIA**CONTACT**

Astrid Bailo - 17A7

0033-649 480 005 / 17A7contact@gmail.com