

GABRIEL GROSSI

HARMONICIST & COMPOSER
FROM RIO DE JANEIRO, BRAZIL

Gabriel Grossi is a Brazilian harmonicist and composer widely regarded as one of the most creative and active musicians of his generation.

Over the years, Gabriel has performed and recorded with many of his musical heroes from various genres and styles, including the likes of, Milton Nascimento, Chico Buarque, Dave Matthews, Snarky Puppy, Anat Cohen, Yamandu Costa and Hamilton de Holanda with whom Gabriel has been touring since 2007 as a member of the 3-time Grammy nominee Hamilton de Holanda Quinteto.

#EmMovimento is the artist's newest album recorded live, debuting his quintet formed by some of the most innovative and established Brazilian jazzists of his generation: Eduardo Farias (piano), André Vasconcellos (Bass), Rafael Barata (drums), Sérgio Coelho (trombone); and featuring two of his greatest masters: **Mauricio Einhorn** and **Hermeto Pascoal**.

In the album Gabriel tells his own version of Brazilian music history parting from its very foundations by revisiting composers as **Heitor Villa-Lobos** and **Pixinguinha** and recreating the paths of those who inspired him the most with own compositions he dedicated for **Milton Nascimento, Raul de Souza, Maurício Einhorn** and **Toots Thielemans**.

The album was released in Brazil in April 2018 and it will be released internationally on August 2018 establishing a very important milestone in Gabriel's career as certainly the most up-beat and jazzy album released so far.

The live performance of the group is a highlight and recently got them a very disputed spotlight at the **jazzahed 2018** where Gabriel Grossi presented a showcase.



WWW.GABRIELGROSSI.COM



LIVE



SAMBA PRO TOOTS

GABRIEL GROSSI QUINTET

ABOUT THE PROJECT



#EMMOVIMENTO

TRAILER

LIVE



IRMÃOS LATINOS

GABRIEL GROSSI QUINTET

Feat. Hermeto Pascoal



"I was very impressed with Gabriel Grossi. He's a harmonica player who plays with great ease, and a musician of great explosion. I was also struck by his compositions and his mastery of Brazilian language."
- Toots Thielemans

INTERVIEW



UM CAFÉ LA EM CASA

with Nelson Faria

"Gabriel is an amazing musician. A musician of many styles. For me he plays what I call universal music." - Hermeto Pascoal



Gabriel Grossi Quintet
#EmMovimento

TOUR DATES

4/21 Jazzahead, Bremen, GER
5/18 - 19 Brasília, BRA

6/04 Belém do Pará, BRA **6/06** Recife, BRA

8/19 Sao Luis, BRA **6/09** Blue Note RIO **9/22** SESC, Sorocaba, BRA

Gabriel Grossi & Alex Correa Trio

5/28 - 6/03 India Tour

Gabriel Grossi, Amilton Godoy and Fabio Peron: Jacob do Bandolim 100 years

7/04 BNDES, Rio de Janeiro

Gaia Wilmer Big Band + Gabriel Grossi, Yamandu Costa + Jacques Morelenbaum: Egberto Gismonti 70 years

7/28 CCBB, Brasília | **8/04** CCBB, Belo Horizonte

8/8 CCBB, Rio de Janeiro | **8/24** CCBB, Sao Paulo

GABRIEL GROSSI is considered one of the greatest harmonica players in the world today. A virtuoso musician with an outstanding personality, Gabriel has been developing his instrument and crafting new melodies within the rich universe of Brazilian Music for the past 20 years.

Born in Brasília, the futuristic city designed by Oscar Niemeyer, Gabriel moved to Rio de Janeiro at his early 20's to study with the Brazilian harmonica and Bossa Nova master **Maurício Einhorn**.

In his debut album *Diz Que Fui Por Aí* (2004), Gabriel already showcased a remarkable talent for improvisation and music writing. The album also featured heavy-weight special guests as **Hermeto Pascoal**, **Marco Pereira** and **Hamilton de Holanda**.

It didn't take too long until he was discovered by the late clarinetist and master of *Choro*, **Paulo Moura** with whom Gabriel toured from 2003 to his death in 2010.

As a member of the **Hamilton de Holanda Quinteto** has performed on many of the most important jazz festivals and venues around the world. Since 2007 the group released 05 albums and got several nominations at 04 different editions of the **Latin Grammy Awards**.

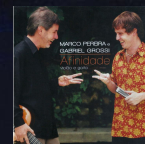
Gabriel is a very active musician and as a soloist have recorded and performed with many legendary artists as **Hermeto Pascoal**, **Chico Buarque**, **Ivan Lins**, **Leila Pinheiro**, **João Donato**, **Guinga**, **Lenine**, **Djavan**, **Dominguinhos**, **Omar Sosa**, **Anat Cohen**, **Dave Matthews**, **Jacob Collier**, **Snarky Puppy** and others.

Since his first album, he released 04 solo albums and another 05 with partners like **Marco Pereira**, **Diego Figueiredo** and **Amlilton Godoy** (Zimbo Trio).

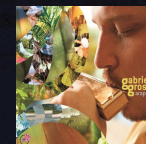
In 2016 he produced a tribute to **Toots Thielemans** and **Maurício Einhorn** with a team of many great harmonicaists like **Gregoire Maret** and **Antonio Serrano** in *Viva Maurício!* and *We Do It Out Of Love*.

DISCOGRAPHY

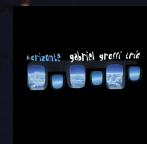
Diz Que Fui Por Aí
2004



Afinidade
2005



Arapuça
2007



Horizonte
2009



Villa Lobos Popular
2012



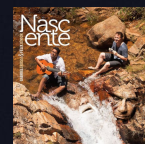
Zibidi
2012



Urbano
2013



Realejo
2013



Nascente
2016



Conexões
2017



#EmMovimento
Apr 2018

OTHER VIDEOS

Hamilton de Holanda
ft. **MILTON NASCIMENTO**



EUROPE TRIO
ft. Jurandir Santana
& Marc Miralta



solo with
SNARKY PUPPY

Piano

Eduardo Farias

One tuned acoustic grand piano (*Yamaha, Steinway, Kawai or Fritz Dobbert*) with adjustable height padded piano bench

The pianist needs two monitors (mixes) so the sound on stage is stereo.

Double Bass

André Vasconcellos

One (1) High quality acoustic bass w/ DI pick up (no student models please)

Bass amp: 1st choice: Ampeg SVT Classic or similar Ampeg and Hartke System

02 sets of 02 10"speakers (Ampeg or Hartke)

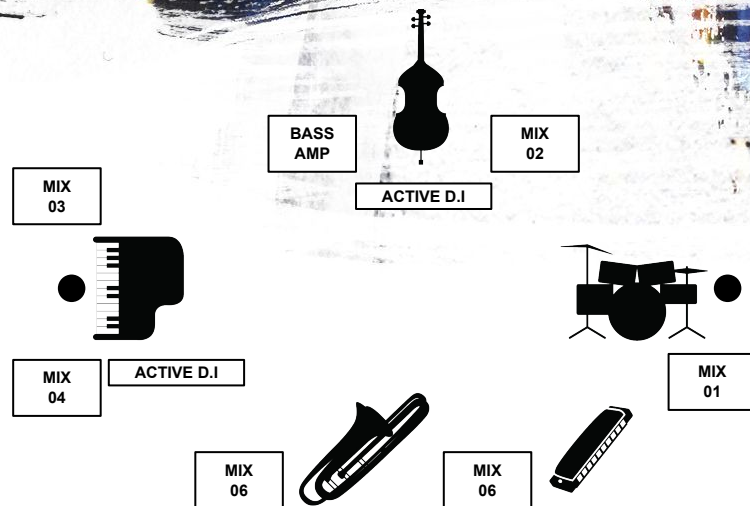
Drums

Rafael Barata

Yamaha Maple Absolute, or Gretsch USA or Tama Starclassic.

- 1 bass drum 18x14
- 1 tom tom 12x8
- 1 floor tom 14x14
- 14x5.5 maple snare drum
- 04 boom cymbal stands
- 1 simple bass drum pedal (Yamaha)
- 1 simple hi-hat stand adjustable for short heights
- 1 snare drum stand
- 1 comfortable and adjustable drum throne
- 1 carpet to be positioned under the drum kit

****All coated and new drum heads – including bass drum (Remo coated ambassador or Evans G1 coated)****



ADDITIONAL NEEDS

- 05 music stands;
- 01 tall stool for bass player
- 01 "no arm" tall chair for trombone
- 01 piece of black rag/tissue to cover the trombone chair

P.A.:

- 01 Console x 20 channels, 04 Aux, parametric eq. with minimum 02 dual bands frequency; high pass adjustable filter, VCA (or DCA), preferable Midas, SoundCraft, Yamaha;
- 02 compressor channels (Klark, DBX, BSS);
- 02 Multi – effects (Yamaha, Lexicon, TC Eletronic);
- 02 Graphic equalizer channels 31 bands 1/3 octave for adjusts on PA system (Klark, BSS, Ciclotron 2313X, Pentacoustic EQ 3002B);
- A stereo professional P.A. system (40hz to 16hz ± 4db) of a suitable size and type for the venue, flying where necessary and giving full coverage of the auditorium, including the area directly along front of the stage, using In Fills when required.
The system must be capable of producing 110 dbA at the mid house position without any distortion.
- There must be a communication system set up between FOH and Monitors (comm).

MONITOR.:

- 01 Console x 20 channels, 08 monitor paths , parametric eq. with minimum 02 dual bands frequency; high pass adjustable filter, VCA (or DCA), preferable Midas, SoundCraft, Yamaha;
- 02 compressor channels (Klark, DBX, BSS)
- 01 Multi – effects (Yamaha, Lexicon);
- 05 eq. channels 31 bands 1/3 octave, inserted on console vias (Klark, BSS, Ciclotron 2313X, Pentacoustic EQ 3002B);
- 07 x monitor wedges, all same models and label, Preferred Meyer, EAW, Clair, Attack. 06 wedges on stage + 01 identical wedge for the monitor tech;
- 04 A/C power strips with 3 power sockets each (15a | 127v |60hz |Nema connectors) on stage, please check stage plot.

VIA	INSTRUMENT	MONITOR	OBS.
01	DRUMS	UM-1P / CLAIR 12 AM / 222	INSERT EQ 1
02	BASS	UM-1P / CLAIR 12 AM / 222	INSERT EQ 2
03/04	PIANO	UM-1P / CLAIR 12 AM / 222	INSERT EQ 3/4
05	HARMONICA	UM-1P / CLAIR 12 AM / 222	INSERT EQ 5
06	TROMBONE	UM-1P / CLAIR 12 AM / 222	INSERT EQ 6

CH	INSTRUMENT	MIC/D.I
01	KICK	BETA 52/D112
02	SNARE (UP)	SM 57
03	SNARE (DOWN)	SM 57
04	HAT	KM 184/ SM 81
05	TOM 1	MD 504/ SM 57
06	TOM 2	MD 504/ SM 57
07	SURDO	MD 504/ SM 57
08	OVER (L)	C414/ KM 184/ SM 81
09	OVER (R)	C414/ KM 184/ SM 81
10	BAIXO	ACTIVE D.I
11	KEY (L)	ACTIVE D.I.
12	KEY (R)	ACTIVE D.I.
13	TROMBONE	SM 58
14	HARMONICA	SM 58
15	VOX GABRIEL GROSSI	SM 58

