

GREGOIRE MARET QUARTET TECHNICAL RIDER

THIS RIDER SHALL BE ATTACHED TO, AND BECOME AN INTEGRAL PART OF, THE CONTRACT DATED _____ BY AND BETWEEN UNLIMITED MYLES, INC. O/B/O **GREGOIRE MARET**, HEREINAFTER CALLED "ARTIST" AND _____ HEREINAFTER CALLED "LOCAL MANAGER" FOR THE PERFORMANCE ON _____. **IN THE EVENT OF ANY INCONSISTENCY BETWEEN THE PROVISIONS OF THIS RIDER AND THOSE CONTAINED IN THE PRINTED CONTRACT TO WHICH THIS RIDER IS ANNEXED, THE PROVISIONS OF THIS RIDER SHALL GOVERN AND CONTROL.**

PLEASE READ THIS RIDER CAREFULLY - By signing it, you are agreeing to supply certain equipment and working conditions which are essential to Artists performance.

LOCAL MANAGER agrees to provide the following at his/her own expense:

1. **LOCAL MANAGER** shall provide Unlimited Myles, Inc. with a complete specification packet for the performance hall, at least 90 days prior to the performance.

2. **STAGE, LIGHTING, SOUND, BACKLINE**

LOCAL MANAGER agrees to provide the following at its own expense:

A. A stage for performance which is a minimum of twenty (20) feet deep from down stage edge to upstage wall, and a minimum of thirty (30) feet wide from stage right (not including wings in the instance of a proscenium theater). The stage must be flat, not raked, and must be both smooth and stable. For outdoor performances, the stage (including all instruments and equipment) must be completely covered by a suitable and stable roof with wings in order to protect ARTIST and equipment from the elements to ARTIST's satisfaction.

B. A professional sound augmentation system, capable of providing clear, undistorted evenly distributed sound throughout the audience area; microphones and monitors per attached stage plot; and a professional engineer to operate said system for the full sound check and performance. Once ARTIST has sound checked, equipment and levels cannot be changed or re-arranged prior to the performance. **ARTIST** representative will work in conjunction with the house sound engineer and have final approval of house sound levels.

C. All lighting, sound and stage preparations must be completed prior to the arrival of **ARTIST** at the performance venue and must be completed not less than 4 hours prior to doors opening time. Sound check will take 1 hour and will normally take place two hours prior to doors opening (i.e. 5:30p-6:30p, with doors opening at 7:30).

D. A separate sound system for stage monitoring, with a professional engineer to operate it. A total of FOUR (4) floor monitors and FOUR (4) separate mixes are required. **(SEE BELOW FOR SPECIFIC EQUIPMENT REQUIREMENTS)**

E. An adequate professional stage lighting system with a standard assortment of gels and an operator.

F. **EQUIPMENT BACKLINE REQUIREMENTS AS FOLLOWS:**

HARMONICA MIC

- o 1st choice Neumann KMS 104 or 105
- o 2nd choice Shure KSM 9
- o 3rd choice Shure 58 Beta
- o 4th choice Shure 87 Beta

KEYBOARDS

- o 1 x Acoustic Piano – tuned after sound check no lower than 440 and no higher than 442
- o 1 x Korg Triton keyboard
- o 1 x Fender Rhodes keyboard

BASS

- o 1 x Ampeg 4x10 with a pro 4 head Hartke or GK with a 4x10
- o 1 x Acoustic Bass

DRUMS

- o 18" kick drums (2 heads no hole in front and nothing inside – no exceptions)
- o 12" standard mounted tom (8" deep)
- o 14" floor tom with legs (14" deep)
- o 14x5 wooden snare drum

- 4 cymbal stands (2 straight, boom)
- 1 pearl kick drum pedal
- 1 hi-hat stand
- 1 snare stand
- 1 drum stool with padded seat

BAND

- 4 x vocal mics – SHURE SM 58
- 4 x monitors and 4 separate mixes

3. TRANSPORTATION AND LODGING

- A. LOCAL MANAGER will provide transportation (including but not limited to) to and from the airport, hotel and engagement. Transportation shall be for a minimum of three people plus instruments and luggage. **AT NO TIME CAN A CARRY ON INSTRUMENT BE PLACED IN ANY LUGGAGE HOLD OR CONTAINER.** Preferred vehicles are one (1) luxury automobile (Limo, Town Car, or similar type car) for ARTIST, musicians and road manager (if there is a road manager for this engagement), with additional cargo vehicle for bass in flight case (please consult management when advancing to see if artist will bring own bass – most likely it will need to be provided). In the event that there is no one at the airport within thirty (30) minutes of ARTIST arrival, ARTIST will rent necessary vehicles for transportation to the hotel and place of performance, at LOCAL MANAGER'S sole cost and expense. Such amount shall be reimbursed in cash prior to performance, or other suitable reimbursement arrangements made and agreed upon by ARTIST prior to performance, otherwise ARTIST shall not be required to perform and the full amount of the contract price shall be due ARTIST.
- B. HOTEL - If hotel is being provided as a part of this agreement, hotel must have not less than a 4 star accreditation and shall be near the venue, restaurants, etc. Room service must be available at least until midnight. All hotels must have full elevator service or porters available to carry ARTIST luggage. All rooms are to be clean, dry, well lighted, heated or air conditioned as weather requires with private bath, shower, toilet, telephone, TV and be on quiet floors away from all street and other noise. **LOCAL MANAGER will provide FOUR (4) non-smoking rooms (or FIVE (5) if manager is traveling with band.)**

4. DRESSING ROOMS

LOCAL MANAGER shall provide safe, comfortable, private dressing rooms for ARTIST's sole use. These rooms are to be clean, dry, well lighted and heated or air conditioned as the weather shall require. Full-length mirror required in dressing room(s) and 8 clean, white towels are to be supplied. The dressing rooms are to be made available to ARTIST and his staff until two (2) hours after the close of the performance. LOCAL MANAGER shall be solely responsible for the security of items in the dressing room area and shall keep all unauthorized persons from entering said area, particularly while ARTIST is performing. In addition, the room shall be capable of being locked and the keys shall be available only to ARTIST representative.

5. CATERING - The following items, enough for FOUR (4) people:

UPON ARRIVAL AT HALL

Fresh fruit and vegetables; Assorted Juices, Spring Water and Assorted Sodas; Fresh drinking water and clean glasses.

IN BETWEEN SOUNDCHECK AND PERFORMANCE (or at a time pre-arranged with management)

Hot food, sufficient for four (4) to five (5) people

(Suggestions: Chicken, Fish, Green Vegetables, Potatoes, Rice, Light pasta dishes, salads). Fast food is not acceptable. Juices, spring water, sodas, one bottle of white and one bottle of red wine (if permitted.)

If dinner cannot be provided, a \$20.00 per person meal buy-out to be provided.

If there is an educational activity scheduled in the morning, there shall be **coffee, tea, fruit and bagels or danish** available appropriate to the number of people participating in the activity.

If there is an educational activity scheduled through normal lunch-time hours, there shall be **sandwiches and salads** available appropriate to the number of people participating in the activity.

6. TICKETS

Local Presenter agrees to provide the Company with at least six (6) complimentary tickets for Artist and four (4) for Agent/Manager in prime locations per performance. The Company shall return or release any unused portion no later than one (1) hour prior to the performance.

7. METHOD OF PAYMENT

All amounts due ARTIST are to be paid in United States currency, as specified on the face of the contract. **If cash, One Hundred (\$100) dollar bills shall only be used for one half (1/2) of the amount due ARTIST.** Payment should be handed to Gregoire Maret or representative no later than intermission of the first performance.

8. BILLING

In all new releases, announcements, advertisements, posters and printed programs relative to this engagement, the billing should read as follows:

GREGOIRE MARET QUARTET

9. MISCELLANEOUS

- A. **NO SMOKING POLICY** - If performance takes place in a club or small theatre that normally permits smoking, there is to be **NO SMOKING AT ANY TIME DURING THE PERFORMANCE.** An announcement to this effect must be made prior to each show by Local Manager.
- B. **CELLULAR/MOBILE PHONES** - Cellular or mobile telephones must be turned off during performance. An announcement to this effect must be made prior to each show by Local Manager.
- C. ARTIST shall not be required to perform before any audience which is segregated on the basis of race or creed or where physical violence or injury to ARTIST is likely to occur, nor where strikes or the threat thereof exists.
- D. No portion of the performance(s) may be recorded, filmed, taped, broadcast or mechanically reproduced in any form for the purpose of reproducing such performance(s) without prior written consent from ARTIST and/or management. If any such unauthorized recording is discovered during the ARTIST performance, ARTIST shall have the right to withhold performance without prejudice to his rights thereunder. If any such unauthorized recording is discovered after ARTIST performance, either during his lifetime or after his death, ARTIST or the estate thereof shall have full rights, title and ownership of said recording.
- E. LOCAL MANAGER agrees that there will be no signs, placards, banners or other commercial advertising material on or near the stage during the performance(s), nor shall ARTIST's appearance be sponsored by or in any other way betied with any commercial product or company without consent from ARTIST and/or management. LOCAL MANAGER further agrees that ARTIST's name will not be used in association directly or indirectly, with any product or service without ARTIST prior written consent. LOCAL MANAGER is enjoined from selling or distributing any merchandise bearing the likeness of ARTIST, and phonograph recordings, or any other souvenir material at the performance (s) thereunder without ARTIST written consent. ARTIST is responsible for making his own financial arrangement with the facility and/or it's concessionaire for the sale of merchandise.

Should Local Manager have any questions concerning any provisions of this rider, please contact Unlimited Myles, Inc. - (732) 566-2881, myles1@optonline.net.

LOCAL TECH. DIRECTOR _____ **E-MAIL:** _____

CELL PHONE : _____ **BACKSTAGE OR OFFICE PHONE:** _____

AGREED AND ACCEPTED:

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Myles Weinstein, President
Unlimited Myles, Inc.

Local Manager

