HUNDRED DAYS

stage plan

monitoring system

STAGE BOX INPUT

- 1. Kick
- 2. Snare
- 3. Hi Hat
- 4. Tom 1
- 5. Floor tom 1
- 6. Floor tom 2
- 7. OverHead L
- 8. OverHead R
- 9. Trig Drum-Kick
- 10. Basse
- 11. Acoustic Guitar
- 12. Gtr 1 (L) don't need mic
- 13. Gtr 2 (R) don't need mic
- 14 backing vox 1
- 15 lead vox
- 16 backing vox 2
- 17 Sample Synth1 L
- 18 Sample Synth2 R
- 19 Sample 3 L
- 20 Sample 4 R

220V

stage box

DRUMS

we own our in ear monitoring system
we don't need wedge monitor
all stage mics will go through our monitoring
system before going through the patch
except all the drum mics
we will need a 24 input stage box



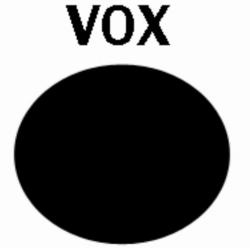


GUITAR 1

backing vox 1

VOX

220V



GUITAR 2

backing vox 2



220V