

STANLEY JORDAN TRIO
TECHNICAL RIDER

1. LIGHTING

(12) PAR 64 1000W lamps with 3-4W color washes. Preferred colors are blue, magenta, and amber.

- (1) Minimum 1000W spotlight
- (1) 12-channel 2-scene controller
- (1) 12-channel dimmer

2. SOUND SYSTEM

MAIN HOUSE SYSTEM

- (1) minimum 16-channel mixing console
 - At least three bands of equalization per channel
 - At least 4 aux. sends per channel -- 2 post and 2 pre.
 - Yamaha, Soundcraft, Midas, Harrison or comparable.
- (2) Stereo 31-band graphic equalizers for house
- (2) Three-way actively crossed-over speakers
 - Each must have at least two 15" woofers, one 12" woofer and one 2" high frequency driver.
 - Meyer UPA-1 's preferred
 - Also acceptable: JBL, Turbo, EAW or comparable

Adequate amplification for speakers listed above.

MONITOR SYSTEM

- Minimum 16-channel monitor console with at least 2 mixes plus 3-band eq.
- Monitor mixes (2) must be pre-fader, and the effect sends, (2) MUST BE POST-FADER.
 - Ramsa, Soundcraft Yamaha, Midas, Harrison.
- (2) 31-band graphic equalizers for monitor mixes
- (6) Monitor wedges, each with 15" or 12" speakers, 2" horns preferred: Meyer (UM-1).
 - Also acceptable: JBL, Turbo, EAW, Apogee, or similar actively crossed-over

Adequate amplification for speakers listed above.

ADDITIONAL OUTBOARD GEAR

- (2) Digital reverbs: Lexicon 200 or Pcm 70; Yamaha Rev 5' or 7 or Spx 10b0, 900, 90
- (1) Digital Delay: TC 2290, Lexicon PCM 42, Roland SDE 3000 or comparable.
- (1) Stereo pair of patchable compressors: DBX 160x, Alesis 3630, Aphex, BSS, Klark Tech, etc.
- (1) DAT digital tape recorder for recording

MICROPHONES

- (5) microphones:
 - (2) Sennheiser 421, (2) SM 57, (1) SM 58
 - (3) mic.stands
 - (2) short boom stands
 - (1) tall boom stand

ACCESSORIES

- All cables necessary for above equipment.
- (8) Direct boxes, active DIs are preferred.

TECHNICIAN

- Experienced technician for set-up and performance.

3. STAGE EQUIPMENT

- (2) high stools,
- (1) music stand
- (1) An acoustic grand piano (Steinway is preferred, however, Baldwin is acceptable). The piano must be tuned to **A440** on the day of the performance, and a piano tuner **must** be available at the sound check and at the intermission or at the end of the first show for touch-up.
- (2) Mesa Boogie Mark II or Mark III guitar amplifiers with built-in reverb and graphic eq and in very good condition

4. LIGHTING REQUIREMENTS

- 1: Three color front and back wash (no green)
- 2: Two super trouser follow spots with operators
- 3: Focus should be a tight semicircle around the band
- 4: The band should be visible throughout the performance; spotlight should be on soloist

STANLEY JORDAN TRIO
BASS AND DRUM TECHNICAL REQUIREMENTS

BASS AMP:

- SWR Amplifier
- 4 x 10 speaker cabinet
- Head Model 900 or 400
- One Power Strip

DRUMS:

- One Drumset Rug
- Yamaha Maple or Birch Custom Absolute Nouveau Series
- Sizes: 18" or 22" bass drum, 5½" by 13" snare, 10" x 8" and 12" x 8" or 9" toms, 14" floor tom or 14" x 12" hanging tom,
- One Hi Hat stand, one snare stand with a swiveling basket, three boom stands, one double bass drum pedal, one swivel drum throne (**not** a lockable latch throne), one double tom holder that will fit in the bass drum whole
- Drum Heads:
 - Toms and snare: Coated Ambassador
 - Bass Drum: PowerStroke 3, fronthead should have a 4" hole
- Cymbals: Assorted sizes