

Rider Vila Navio

Material:

Professional 3-way PA, able to cover the entire area sitting on a uniform in terms of frequency (20 Hz to 15 KHz) and in terms of sound pressure (100 dB);

Mixer 12-channel (ex: Yamaha MG 124; Soundcraft EFX 12, among others);

Delay Processor;

2 condenser cardioid microphones (ex: AKG CK 91, AKG 414, among others);

3 Dynamic Microphones (eg Shure SM 58);

Three Stage Monitors (eg HK Audio RS 112 MA; Yamaha DSR 112, among others);

1 DI-BOX ;

5 Mic Stands;

Balanced cables (XLR);

2 chairs without armrest

Stage Plot

Trumpet
(2 mic)
(1 of them with delay processor)




(MONITOR)

Voice / Guitar / Samples
(2 Mics + DI Box)




(MONITOR)

Portuguese Guitar
(1 Mic)




(MONITOR)



Audience