NOUMOUCOUNDA



amalgam of different styles.

Noumoucounda is a stage master in the line of *griots*. By tracing his family history we understand more about him. Noumoucounda is from a family of talented artists. His father, Banna Cissoko, was a famous kora player and one of the pillars of Senegal's national orchestra. His mother, Fatoumata Kouyaté Goundo was a singer.

Noumoucounda - together with his brother, Kaounding Cissoko - experimented with the sound of the kora by marrying it to different musical styles. Anything goes : reggae, rap and even pop music.

Following the death of his brother, Noumoucounda continued on his way alone, his kora always on his back, and inspiration leading him to meetings with like-minded musicians that allow him to confirm what we already know : Noumoucounda *is* the kora and its evolution. His sound is found on various collaborations. Along the journey, his companions have included MC Solaar, Ky-Mani Marley, Baaba Maal, Youssou N'Dour and more recently with Stromae on the hit album, *Racine carrée*.

After putting his talent to the service of others, Noumoucounda focused on himself and launched his first solo album, *Faling*, a nugget that fits well with his proud lineage. The album is a subtle mix of traditional music and an

He will go into the four corners of the world to defend this gem and also reaffirm his commitment to experimentation. Through the release of the album, we had the chance to experience another dimension of Noumoucounda - another arrow in his bow – his powerful stage performance. Noumoucounda becomes celestial and thrills the senses with his strength, agility and generosity... surely a tribute to his genealogy.

Noumoucounda has left his trace in Switzerland, France, Canada, Côte d'Ivoire, China and Tanzania (among others) where he came, played and conquered hearts. Now he is back with a new project, **the Afro Urban project**, with special guests Christophe Calpini and Pierre Audétat (Stade), returning to seal the contract with his audience and share his love for the instrument he plays so well.

DISCOGRAPHY

Solo album FALING



www.noumoucounda.bandcamp.com

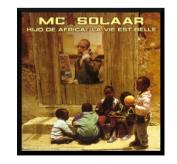
Collaborations (non exhaustive)



Stromae – Racine carrée



Alpha Blondy - Merci



Mc Solaar – Hijo de Africa



Positive Black Soul - Salaam

PHOTOS (live)



PAST PERFORMANCES : AlRumbo festival (Spain), Masa (Abidjan), Sauti za Busara (Zanzibar), Momo (London), Couleur café festival (Brussels), Mandela Day (Shangai), Roskilde (Denmark), etc.

VIDEOS (Afro Urban project)



Kaira https://www.youtube.com/watch?v=rK7QtbZUJvI

Lamine https://www.youtube.com/watch?v=2vw1mZ3vgco

Untitled https://youtu.be/NilPhLf8u0Q

TECH RIDER

Noumoucounda offers 2 performance options, however he's open to receive and consider all offers :

1) POWER SET > 3-piece band : Noumoucounda (*kora/percussions/lead vocal*) + bass + drums

2) ATOMIC SET > 6-piece band : Noumoucounda + bass + drums + samples + tenor sax + trumpet

please contact us if you need the full tech rider

CONTACTS

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